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Unforgotten

PROFILE

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MASTERPIECE. MYSTERY!

Professor T





Murder Club

A winking skull, eccentric couples dancing, the rooftop swoon heard 'round the world. Viewers will shiver with delight when Edward Gorey's iconic animated introduction to MASTERPIECE Mystery! returns to open new episodes of three favorite crime dramas.

Samantha Bond returns as retired archeologist Judith Potts in a new season of The Marlow Murder Club. If you thought that Judith, dog walker Suzie Harris, and Vicar's wife Becks Starling would return to their ordinary pastimes solving crossword puzzles, savoring teatime, and punting on the Thames, you were dead wrong! Instead, the trio are called back into action when the latest string of crimes occur within their idyllic English village.

"Season 2 is three stories," reveals Bond. "You've got a posh murder.... And then there's a mystery set in a more modest bit of Marlow where one murder happens... and then another body is discovered, and might there — or might not there — be a link? And the third one is at the sailing club."

Meanwhile in Cambridge, Professor T picks up six months after season 3 left off. Winter, Tempest, and the rest of the team turn their attention to a dangerous crime wave. "There's nothing out there quite like *Professor T*," says Ben Miller, who plays enigmatic Professor Jasper Tempest. "The central enigma being the professor himself...a mystery I hope to investigate for many seasons to come."

And let's not forget Unforgotten, the third MASTERPIECE Mystery! with season 6 beginning in August. Sinéad Keenan and Sanjeev Bhaskar return as partners DCI Jess James and DI Sunny Khan. When suspected human remains are discovered on Whitney Marsh, Jess and Sunny are called to the scene.

How are an outspoken television commentator based in Ireland, an autistic man living with his mother in Kent, an Afghan training for his UK citizenship test, and a history lecturer and faculty head at a London University linked by their past? It's for Jess, Sunny, and their team to unravel these connections and reveal who perpetrated a baffling cold case murder.

If you missed any of the earlier seasons of these three MASTERPIECE Mystery! gems, you can watch them on PBS Passport. Premiering on Sunday, August 24: Professor T airs at 7 p.m., The Marlow Murder Club airs at 8 p.m., Unforgotten airs at 9 p.m.

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CAPITOL FOURTH



Celebrating America's Independence Day, this year's A Capitol Fourth honors our country's 249th birthday with an all-star salute. Hosted by Alfonso Ribeiro, this beloved over 40-year television tradition brings viewers the best in American entertainment and the greatest display of fireworks in the nation.

At the time of publication, the performers include the National Symphony Orchestra, The Choral Arts Society of Washington, Patrick Lundy & the Ministers of Music, and The United States Army Band "Pershing's Own." Past guest performers have included Stevie Wonder, Neil Diamond, Dolly Parton, Gloria Estefan, Tony Bennett, Aaron Neville, Kenny Rogers, and the Muppets from Sesame Street.

Airs Friday, July 4 at 7 and 8:30 p.m.



Questions? membership@klrn.org

Words from the President...

Dear Friends.

Before I share a preview of the wonderful programs airing on PBS during July and August, I want to thank you for your loyal support. As you probably know, public media stations across the country are facing unprecedented challenges. At the same time, many viewers are becoming first-time supporters. If you're new to the KLRN family, welcome!

Now on to the programs we're highlighting for July and August! July begins by celebrating Independence Day with A Capitol Fourth and its 40-plus-year tradition of great music and breathtaking fireworks. If you enjoyed Ken Burns' film, Leonardo da Vinci, don't miss a new take on Michelangelo, Leonardo, and Raphael with Renaissance: The Blood and the Beauty.

And the end of summer brings new seasons of three MASTERPIECE Mystery! favorites: Unforgotten, The Marlow Mystery Club, and Professor T.

Whether you're escaping from the heat or ending a day of summer fun with a relaxing evening, you'll always find something fascinating and meaningful to watch on KLRN.

Once again, thank you. Members like you are the source of our strength.

Sincerely,

Arthur R. Emerson President and CEO



ATOMIC PEOPLE

This landmark film explores the human fallout from the first and last atomic bombs used in an act of war. As World War II raged on in the Pacific nearly 80 years ago, the United States made the decision to drop atomic bombs on two Japanese cities: Hiroshima and Nagasaki. The bomb that decimated Hiroshima instantly killed about 80,000 of the city's 350,000 residents. By the end of the year, the death toll would rise to 140,000. In Nagasaki, where approximately 40,000 were killed instantly, the number would rise to 74,000 by year's end. Atomic People combines interviews with

contemporary footage of President Harry Truman and images from the streets of Hiroshima and Nagasaki. Called "Hibakusha," most of the survivors interviewed for the film were children when the bombs were dropped. They were told not to speak of their experience. Now, at an average age of 85, these Hibakusha tell their extraordinary stories and share how their experiences continue to affect them to this day before their voices are lost forever.

fifteen of the last survivors of the blasts with

Airs Monday, August 4 at 9 p.m.

ISLAM'S GREATEST STORIES OF LOVE

RENAISSANCE THE BLOOD AND THE BEAUTY

Michelangelo. Leonardo da Vinci. Raphael. Three of the greatest artists of the Italian Renaissance rose to the heights of fame and artistic achievement through a combination of intense personal rivalry and an era of bloody political upheaval. How their achievements changed our understanding of art and artists forever is explored in this docu-drama, which is accompanied by expert commentary in *Renaissance: The Blood and the Beauty.*

At the heart of this three-part series is Michelangelo Buonarroti, played by renowned actor Charles Dance. Playful and irreverent, Michelangelo's story is interwoven with those of Leonardo and Raphael, as he tells the tale of how these three men vied for work and glory, and negotiated the changing whims of difficult, dangerous, and powerful patrons. For the ruling families art was a means of projecting power — and for the artists a form of currency. What emerged out of this crucible are some of the greatest works of art in Western civilization.

Airs Tuesdays at 8 p.m. July 8–22.



Marcella Hazan changed how we cook and experience Italian food. *MARCELLA* is the latest documentary from the *American Masters* series, which tells her dramatic and savory story.

Marcella Hazan lived an improbably eventful life. Trained as a scientist, she was unfamiliar with a kitchen until she moved to America with her husband. "I never cooked in my life until I married. I never boiled water if it was not in a beaker in the laboratory." Before long she was not only preparing the Italian dishes she remembered from home, but also writing definitive cookbooks that unlocked the joy of preparing authentic Italian cuisine.

The film weaves Hazan's life story with visits to chefs preparing her most iconic recipes, and commentary from Jacques Pépin, Lidia Bastianich, and other culinary superstars. Her widower and writing partner, Victor Hazan, and her son, the cooking teacher and cookbook writer Giuliano Hazan, round out the luminaries who recount the life of this culinary giant in an extraordinary, improbable, delicious story.

Airs Friday, July 11, at 9 p.m.



Human beings have written more about love than any other emotion. Writers, composers, and singers of every culture have expressed the joys and sorrows of love. Love stories have been central to Muslim culture since its inception, inspiring art, architecture, poetry, and literature. Yet many of these love stories remain unknown to those both within and outside the Muslim world.

Islam's Greatest Love Stories reveals the diversity of love in the Muslim world. The documentary explores the fraternal love story of Malcom X and his sister Ella Collins, the mystical love for God found in Rumi's poetry, and the romantic love embodied in the story of Shah Jahan, who built the Taj Mahal as a monument to his undying love for his wife Mumtaz Mahal.

The inspiration for the documentary came out of a place of grief. When Harvard Divinity student Ariella Gayotto Hohl's beloved father died suddenly, she searched for meaning in the timeless stories of love and loss from the Islamic tradition. The result is this beautiful documentary.

Airs Friday, August 22 at 8 p.m.

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Community Alert: KLRN has been made aware of impersonators requesting sensitive information from **ROKU** & Amazon Fire Stick users.

KLRN follows strict donation practices and will **never** request passwords or payment information via unexpected on-screen pop-ups, emails or calls. When in doubt, please reach out to us directly at **info@klrn.org** or **210-270-9000**. Thank you for your ongoing support.

Viewer Comments

"Thank you for the quality programming." — Lorraine H. "I'm so proud to be supporting PBS and KLRN." — Nancy A. "We love KLRN!" — Deborah A.

Mission Statement

KLRN's mission is to open a world of lifelong learning through trustworthy and enriching programs on-air, online, and in our community.

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August is Make a Will Month

You can help us protect public television by including KLRN in your long-term planning.



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