

Insider News

MASTERPIECE

WOLF HALL — ♦ — THE MIRROR AND THE LIGHT



Grab your quill and ink to make note — the long-awaited *Wolf Hall: The Mirror and the Light* returns to **MASTERPIECE** on Sunday

nights, beginning on March 23. Based on the final novel in Hilary Mantel's Booker Prize-winning trilogy, the sequel picks up in May 1536 after the beheading of Anne Boleyn. It then follows the last four years of Thomas Cromwell's life, completing his journey from self-made man to the most feared and influential figure of his time.

Viewers will follow Cromwell's continued climb to power and wealth, as the formidable Henry VIII settles in to short-lived happiness with his third queen, Jane Seymour. Cromwell, a man with only his wits to rely on, has no great family to back him and no private army. Navigating the moral complexities that accompany the exercise of power in this brutal and bloody time, Cromwell is caught between his desire to do what is right and his instinct to survive. As fortune's wheel turns, Cromwell's enemies are gathering in the shadows. The inevitable question remains: How long can anyone survive under Henry's cruel and capricious gaze?

The Mirror and the Light reunites Damian Lewis as Henry VIII and Mark Rylance as the complex royal power broker Thomas Cromwell who defied and defined his age. Other familiar faces join the cast including Kate Phillips (*Miss Scarlet*) as Jane Seymour, Jonathan Pryce (*The Crown*) as Cardinal Wolsey, Harriet Walter (*Downton Abbey*) as Lady Margaret Pole, and Timothy Spall (*Harry Potter* films) as the Duke of Norfolk.

With the first series of *Wolf Hall* garnering Golden Globe, BAFTA, and Peabody awards, viewers should expect to find the same commitment to great storytelling, acting excellence, gorgeous costuming, and majestic historic locations. Hilary Mantel's trilogy provided rich material that inspired and informed the **MASTERPIECE** series. The novels have been translated into 41 languages and have sold more than five million copies worldwide, earning Mantel both critical acclaim and commercial success.

Premieres Sunday, March 23, at 8 p.m.





Jacqueline du Pré

Genius and Tragedy

English cellist Jacqueline du Pré is still considered one of the greatest cellists of all time. Admired by audiences and musicians alike, du Pré is most well known for her interpretation of Elgar's Cello Concerto in E minor. Du Pré's singular playing style and elegant risk-taking have made her an inspiration to many fellow cellists. This includes Yo-Yo Ma, who introduces and narrates *Jacqueline du Pré: Genius and Tragedy*.

This very special PBS presentation celebrates du Pré's enigmatic genius and sheds light on her life — from her prodigious rise to greatness to the multiple sclerosis diagnosis that ended her career. The film is filled with candid moments off-stage and in rehearsal, as well as powerful concert performances. It also features a charismatic cast of interviewees. They provide incomparable insight into why the wide esteem for du Pré and her playing remains undiminished nearly forty years after her lamentable death at age 42.

Airs Friday, March 28, at 8 p.m.



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Dear Friends,

Spring will arrive any day now! With it comes more sunshine, warmer weather, and a bevy of wonderful programs. That includes *Wolf Hall: The Mirror and the Light* on **MASTERPIECE**. If you're like me, you've watched the first season again to get reacquainted with Thomas Cromwell, the mercurial Henry VIII, and a rogue's gallery of power-hungry courtiers. Although you probably know what happens next, this sumptuous production will undoubtedly be as gripping as the first season.

But wait! There's even more to get excited about. *Antiques Roadshow* travels around to diverse regions and uncovers more exciting discoveries and family stories. A new season

of *Call the Midwife* shares the stories of joy and sorrow as the midwives of Nonnatus House face the turbulent 1970s. And be sure to look for a very special presentation of *Jacqueline du Pré: Genius and Tragedy*.

Remember, all these programs and so many others are made possible because of your wonderful and generous member support. Thank you for being the heart of KRLN.

Sincerely,



Arthur R. Emerson
President and CEO



If you've already seen the Christmas episode, you know Season 14 of *Call the Midwife* will not disappoint. Set in 1970 East End London, the new decade will usher in major changes for the Poplar community. Dr. Turner and the midwives work tirelessly amid the chaos of protests on the Isle of Dogs, while they continue to tackle ongoing challenges such as poor housing, poverty, and various health issues. They also must attend to a puzzling case of presumed immaculate conception.

"Each year brings social and economic change; the scripts reflect the way Nonnatus

and the local community deal with these changes. It's exciting reading the scripts," says Jenny Agutter who plays Sister Julianne. "The way the stories unfold is always a surprise to me; they are completely honest about people and situations, but very cleverly devised so you are never sure what will happen." Among the other returning actors are Judy Parfitt (Sister Monica Joan), Laura Main (Nurse Shelagh Turner), Helen George (Nurse Trixie Aylward), Cliff Parisi (Fred Buckle), and Stephen McGann (Dr. Patrick Turner).

**Airs Sundays, beginning March 30,
at 7 p.m.**

GREAT PERFORMANCES AT THE MET PRESENTS

GROUNDDED

Great Performances at the Met gives you a front-row seat to the Metropolitan Opera's *Grounded*. Mezzo-soprano Emily D'Angelo headlines in the tour-de-force role of Jess, a hot-shot Air Force fighter pilot who must leave her high-octane career as a result of an unplanned pregnancy. A few years later, Jess returns to duty in a new capacity — chasing targets in the Middle East by remotely operating drones from Las Vegas. As she adjusts to this new way of doing battle, she struggles under the pressure to be the perfect soldier, wife, and mother.

Two-time Tony Award-winner Jeanine Tesori composed this powerful new opera, and Met Music Director Yannick Nézet-Séguin takes the

podium, leading a cast that also features tenor Ben Bliss as the Wyoming rancher who sweeps Jess off her feet. Michael Mayer's high-tech staging, using a vast array of LED screens, presents a variety of perspectives on the action, including the drone's predatory view from high above.

**Airs Friday, March 21,
at 8 p.m.**



ANTIQUES ROADSHOW®

SEASON 29

Part adventure, part history lesson, part treasure hunt — the Emmy Award-nominated *Antiques Roadshow* continues to delight viewers! Episodes airing in March will take you to Living History Farms in Urbandale, Iowa, and Denver Botanic Gardens Chatfield Farms in Littleton, Colorado.

Among the treasures showcased at Living History Farms is an untouched 1968–1970

Mattel Hot Wheels store display. We won't spoil the surprises uncovered at Chatfield Farms except to say it's well worth tuning in.

"The magic of *Roadshow* is with thousands of fans attending our events each tour, we don't know what they will bring or what we'll discover," said *Antiques Roadshow* executive producer Marsha Bemko. "And our new season doesn't disappoint — many of the stories and treasures left us speechless!"

Naturally, when people hear that *Antiques Roadshow* is coming to their community, they are eager to have their family treasures appraised. Living History Farm was no exception. Nearly 4,000 people brought family heirlooms, curio, and other unique objects in hopes that a world-class appraiser would give them insight into their items.

Airs Monday, March 17 & 24, at 7 p.m.



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LOCAL MATTERS

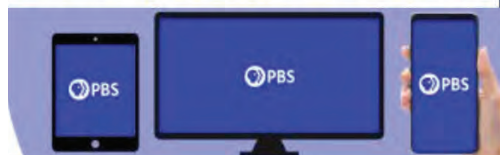


ON THE RECORD

with **RANDY BEAMER**

THURSDAY @ 7:00 PM
SATURDAY @ 1:00 PM
SUNDAY @ 5:30PM

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LOS PRADOS

AN EVENING WITH THE AARON PRADO SEXTET FEATURING GEORGE PRADO



Airing April 30th on KLRN

International Jazz Day

on-air & online klrn.org



Viewer Comments

"Thank you for the great programming." – Cynthia H.

"Excellent programming and reliable information." – Herman S.

"I started watching PBS as a kid and I still love the programs available for children & families."
– Jacqueline C.

Mission Statement

KLRN's mission is to open a world of lifelong learning through trustworthy and enriching programs on-air, online, and in our community.