# klrno InsiderNews

# Hope IN THE WATER



The powerful voices of today's environmental enthusiasts are helping to save threatened seas and fresh waterways. Authentically tied to particular stories, ocean conservationists are revealing hidden underworlds jeopardized by climate

change, unsustainable fishing practices, and destruction of aquatic habitat.

Hope in the Water features ecology-conscious changemakers Shailene Woodley, Martha Stewart, and Baratunde Thurston in three hourlong episodes that highlight innovators, aquafarmers, chefs, and fishermen who are working toward a sustainable future for the planet's rivers, lakes, and seas.

> This docuseries, from acclaimed producer and storyteller David E. Kelley in collaboration with Emmy-winning Chef Andrew Zimmern, takes viewers around the globe. To sustain our waters, each environmentalist is seeking a different solution to a planet in peril.

**Episode 1:** "The Fish in the Sea" reveals new approaches to fishing in the open ocean, attempting to turn peril into plenty. Journalist Baratunde Thurston travels to

Puerto Rico to see a sustainable diamondback squid fishery born from the wreckage of 2017's Hurricane Maria. José Andrés recounts the aftermath of the hurricane that devasted Puerto Rico, motivating him to found the World Central Kitchen that provided meals for more than 4 million survivors.

**Episode 2:** "Farming in Water" focuses on aquaculture, a practice with a public relations problem rooted in a legacy of pollution and environmental disaster. Fortunately, new technologies and updated practices may hold solutions. Martha Stewart, an earth-friendly entrepreneur, learns the ropes at a scallop farm on the coast of Maine. She sails into Penobscot Bay where Andrew Peters, a young fisherman, has a more sustainable alternative: scallop farming. As Stewart cooks the scallops, she

**Episode 3:** "Changing the Menu" investigates how a demand for seafood is on the rise and our eating habits can put tremendous pressure on fisheries and negatively affect the ocean. Changing the types of food we enjoy and how we cook them are becoming more popular with all ethnicities and age groups. In fact, creative new approaches to diversifying our seafood diets are rewriting menus worldwide and turning formerly overlooked seafood varieties into saleable commodities.

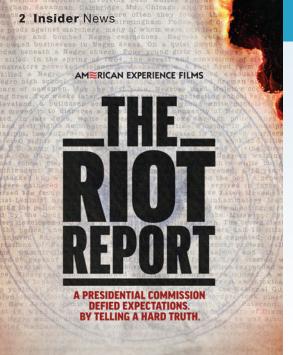
notes that Maine lobsters are now migrating north.

Therefore, aquafarms like this are essential for the

future local economy.

Airs Wednesday, June 19, at 8 p.m.





American Experience: The Riot Report delves into a pivotal moment in American history, examining the tumultuous summer of 1967 through the lens of the Kerner Commission. Tasked with unraveling the root causes of widespread civil disorder, the commission came up with findings that painted a stark picture of racial inequality and social unrest.

Directed by Michelle Ferrari and penned by *The New Yorker* journalist Jelani Cobb, this documentary features insightful interviews with commission staffers and former U.S. Senator Fred Harris, the last surviving member. Despite the delivery of a shockingly unvarnished assessment of race relations, President Lyndon B. Johnson's reluctance to acknowledge the report's findings underscores the deep-seated political tensions surrounding the issue.

The Riot Report sheds light on the complex social dynamics that continue to shape our nation today.

Airs Tuesday, May 21, at 8 p.m.

# KLRN - Public Television

KLRN - Public Television 501 Broadway

San Antonio, TX 78215 210-270-9000

**Questions?** membership@klrn.org

### Words from the President...

Dear Friends,

From mystery, medicine, and music to wildly entertaining drama, KLRN offers a variety of incredible programming for viewers. *Masterpiece* lovers are in for quite the treat this spring. All of this is possible thanks to your generosity.

Thank you for your support!

Arthur R. Emerson
President and CEO

A Worldwide Sensation that Arose from Urban America



PBS is set to unveil a captivating exploration of one of the most influential musical genres of the later half of the 1900s with *Disco:* Soundtrack of a Revolution, a three-part documentary shining a light on the origins, rise, and legacy of disco.

The series features insights from performing artists of the disco movement at its height such as Village People's Victor Willis, Labelle's Nona Hendryx, and The Trammps' Earl Young, alongside current musical luminaries.

From its beginnings at Philadelphia and New York City nightclubs, disco spread on a global scale to discothèques, restaurants, college campuses, and prominent concert stages. Its evolution can be traced against the backdrop of significant social and cultural phenomena such as LGBTQ+ rights, female empowerment, and psychedelic interior design and fashion.

As original musicians and others from the disco movement's inner circle tell their stories, *Disco: Soundtrack of a Revolution* offers a powerful, revisionist history of the genre's relevance and resilience. This groundbreaking series promises to engage audiences with its commentary on disco's historical significance and lasting impact on contemporary music and culture.

Airs Tuesday, June 18, at 8 p.m.





Celebrating the roots of America's diverse cuisine, this year's eight-episode season of The Great American Recipe will feature two new judges, a new location, and eight new talented home cooks preparing their unique and beloved recipes. Award-winning California chef and restaurateur Tim Hollingsworth and public radio's *The Splendid Table* host Francis Lam join returning host Alejandra Ramos and judge Tiffany Derry.

Each week the judges will determine which cook has the winning dish, and in the final week the top three contestants will compete for a chance to win this year's competition. This season was filmed at Green Door Gourmet, a 350-acre organic farm and agritourism destination in Nashville, Tennessee.

As with previous seasons, community, tradition, and culinary diversity are at the heart of the show. The upcoming season remains faithful to this concept while highlighting distinct dishes and original experiences.

Airs Monday, June 17, at 8 p.m.



How do you lay the groundwork for three years away from Earth? Space: The Longest Goodbye is a riveting documentary investigating life-in-space psychology — and the monumental task of readying astronauts to maintain mental stability in space.

The brand-new film follows NASA's real-life attempts to prepare astronauts for a journey to Mars. NASA's goal would require a threeyear space voyage, during which real-time communication would be impossible due to the immense distance.

During this program, we meet psychologists whose job is to keep astronauts mentally healthy in outer space as they are caught between their dream of reaching new frontiers and their basic human need to stay in communication with home.

There's a transformational moment when our space story becomes a personal human drama. The conflict transcends space travel: How do we balance the quest for progress with the deep connection to history and each other?

The program is an intensive look at the challenges faced by astronauts, the impact their absence has on their families, and the foresight of NASA's team as they ensure they're making accommodations for possible unforeseen problems.

It is a documentary about courage, sacrifice, community, and those who are brave enough and willing to reach for new frontiers.

Airs Monday, May 6, at 9 p.m.



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A NON-CONFEDERATE ROMP THROUGH THE COTTON PATCH

Purlie Victorious is a comedic masterpiece that follows the journey of a Black preacher whose quest is to reclaim his inheritance and liberate his church from the clutches of a cunning plantation owner. Set against the backdrop of racial tension and oppression, the

play tackles themes of resilience, justice, and the power of community.

The cast, including talents such as Billy Eugene Jones, Jay O. Sanders, and Vanessa Bell Calloway, bring the characters to life with passion and authenticity. Their performances, coupled with poignant storytelling, transport audiences to a world filled with laughter, hope, and ultimately triumph.

Purlie Victorious not only entertains but also educates, shedding light on the harsh realities of racial segregation and injustice. As audiences immerse themselves in the vibrant world of Reverend Purlie Victorious, they are reminded of the power of art to inspire change and ignite

> conversations that resonate far beyond the stage.

Don't miss this extraordinary production, a celebration of unity and the enduring spirit of the human journey.

Airs Friday, May 24, at 8 p.m.



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#### **Viewer Comments**

"PBS/KLRN has always been my favorite station. I've learned more on this station than I have ever been taught anywhere else." — *Lina M.* 

"Thank you for helping our community feel smaller in a positive way. You also bring critical information. I think my very favorite thing of all is that you show all of the cultures in our community so that we can learn and understand to love each other equally without reservations." — *Perry E.* 

#### **Mission Statement**

KLRN's mission is to open a world of lifelong learning through trustworthy and enriching programs on-air, online, and in our community.



*MaryLand*, a new three-part miniseries, is being presented by *MASTERPIECE*.

A moving portrait of sisterhood, *MaryLand* is a story about what binds Becca and Rosaline together — and what has driven them apart. When their mother, Mary, dies suddenly, they discover that she had been living an entirely secret life on the Isle of Man, far from their home.

As the sisters travel through their early days of grief, they meet their mother's quirky friend Cathy, who seems to know more about their mother than they do.

Becca and Rosaline find themselves questioning their own identities and the men in their lives. Mary's death has given them the unexpected opportunity to reframe their relationship and reshape who they really are. At its heart, *MaryLand* is the complex emotional journey of two estranged sisters who are determined to find out the truth.

Airs Sunday, May 5, at 8 p.m.