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New film by Ken Burns explores the near demise and return of ...



The American Buffalo, a new two-part fourhour film, is the biography of an improbable, shaggy beast that has played an integral part in the history of North America. The series will take you on a journey spanning more than 10,000 years and across some of the continent's most iconic landscapes. It traces the buffalo's evolution, its significance to the Great Plains, and most importantly its indivisible relationship with Indigenous people. Their sacred shared path spanned thousands of years but was almost completely wiped out over the course of less than 100 years.

American buffalo are large, imposing animals, with long dark-brown winter coats and lighter brown summer coats. Head-to-rump lengths can reach a maximum of 11 feet 6 inches for males and 9 feet 4 inches for females. Males are significantly heavier than females.

Buffalo coexisted with Indigenous people who relied on them for food, clothing, shelter, and tools. The stories of Native people anchor the series and focus on a variety of Nations including the Kiowa, Pawnee, Lakota, Northern Cheyenne, Blackfeet, and others. Also featured are interviews with leading Native American scholars, land experts, and Tribal Nation members — George Horse Capture, Jr. (Aaniiih), Rosalyn LaPier (Blackfeet of Montana and Métis), and N. Scott Momaday (Kiowa).

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Historian Rosalyn LaPier explains, "The film is really two different stories. It's a story of Indigenous people and their relationship with the bison for thousands of years. And then the Europeans and Americans entered...that's a completely different story. It's really a story of utter destruction."

The species became nearly extinct in the late 19th century. There was an estimated population of 30 million in the early 1800s, which began to decline with the lucrative buffalo robe trade, expanding westward settlements, diseases, and drought. Over just a decade in the late 1800s, the number of bison decreased from 12 - 15 million to fewer than 1,000.

However, there were people determined to save the species. Buffalo were brought back by the work of diverse and unlikely individuals as well as more famous champions of the movement including William "Buffalo Bill" Cody and President Theodore Roosevelt, who created the first federal bison reserves in the West.

Today, there are approximately 350,000 buffalo in the U.S., and their numbers are increasing. The American Buffalo concludes with a look at some of the restoration efforts and the central role of the Tribal Nations in their return.

Airs Monday, October 16, at 7 p.m.

A M E R I C A O U T D O O R S with b a r a t u n d e t h u r s t o n season 2

Best-selling author and TV host Baratunde Thurston describes himself as being "all about exploring the outdoors that shapes us as Americans." Season 2 of *America Outdoors* continues to follow him on his adventure-filled journeys to discover how nature influences the ways Americans work, play, and interact out-of-doors.

This six-part series travels to Utah, Maine, Arkansas, New Mexico, Oregon, and the Suwanee River running through Georgia and Florida. The show delves into growing evidence that links people's wellness with being outside, how we are seeking outdoor experiences in the most unlikely places, and new approaches to making the natural world more accessible to everyone.

"I love getting to experience this country through the lives of people deeply connected to nature," Thurston said. "I've witnessed healing, transformation, and plain old fun."

Airs Wednesday, September 6, at 7 p.m.



Questions? membership@klrn.org

Words from the President...

Dear friends,

As the summer heat begins to fizzle out and the autumn wind moves in, KLRN invites you to a variety of events in our community. From *Iconic America: Iconic San Antonio at The Briscoe* on September 14, to KLRN's annual Fall Fest on October 14, we'll have something fun for everyone. To view a full list of events, visit kIrn.org/events.

For those who prefer to stay indoors, we have some wonderful programs for you to enjoy. We are incredibly proud to present Season 3 of *¡SALUD!*, a KLRN original series that celebrates Latina Leaders. On the national side, Baratunde Thurston travels around the US to experience and film the ways Americans work, play, and interact with

the outdoors. *American Masters' A Song for Cesar* follows the life and achievements of Cesar Chavez who co-founded the NFWA in 1962, which became the United Farm Workers, a powerful labor union still active today. Going back in time, Ken Burns' *The American Buffalo* focuses on buffalos' importance to Indigenous people who relied on them for food and clothing.

As always, thank you for being a part of our neighborhood.

Arthur R. Emerson President and CEO



Cesar Chavez was an American labor leader and civil rights activist who co-founded the National Farm Workers Association (NFWA), which later became the United Farm Workers (UFW) labor union.

A Song for Cesar, presented by American Masters, traces the life and legacy of Chavez. Through interviews with Maya Angelou, Joan Baez, Carlos Santana, and others, you'll see how music and the arts were instrumental to the success of the movement he helped found, which changed the lives and mobilized thousands of farmworkers across the U.S.

Chavez started his life as a manual laborer and spent two years in the U.S. Navy before launching the NFWA in 1962. Later in the '60s, he began organizing farmworker strikes, the most successful being the Delano grape strike. He emphasized nonviolent tactics including pickets and boycotts. He became a controversial figure who was both admired and disliked. **Airs Friday, September 29, at 9 p.m.**

Also airing on September 29 will be the 36th annual Hispanic Heritage Awards, which will be held at the John F. Kennedy Center for the Performing Arts. The awards celebrate the Latino community's accomplishments, cultural pride, and great promise.

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FOUR NEW EPISODES. **IATIVE** AMERICA **SEASON 2**



Native America season 2 presents four new hourlona episodes that feature contemporary Native Americans including leaders,

innovators, filmmakers, and artists who are building today's Indigenous communities to create a better future.

The series is narrated by Joy Harjo of Oklahoma's Muscogee Creek Nation — an internationally renowned poet, performer, and writer who served three terms (2019 -2022) as the 23rd Poet Laureate of the United States.

Native America is built on the trust that comes from the unspoken understanding of shared experiences among Native producers and the people in tribal communities whose

stories are being told. It gives Indigenous people the freedom to express themselves in ways that truly represent their individual lives and commonality.

Each hour explores a core tenet of Native American heritage: the power of Indigenous design, how language and artistry fuel the soul, the diverse ways Native women lead, and the resilience of the warrior spirit. The combination of contemporary personal experiences, examples of ongoing traditions from communities throughout the country,

and outstanding cinematography create an authenticity unique on television.



Airs Tuesday, October 24 at

8 p.m.



Season 2 follows the challenging life of hotel owner Bella Ainsworth who must now deal with the sudden appearance of her devious



MASTERPIECE PRESENTS ... WORLD ON FIRE **SEASON 2**

World on Fire is an emotionally gripping World War II drama that delves into the intertwining fates of ordinary people in five countries as they are faced with the challenges of war that exist in their everyday lives.

As the story unfolds, Royal Air Force pilots are sent to destroy German bombers prowling the skies above Manchester, as rescue operations take place on the streets below. The true reality of war has arrived in Britain.

Season 2 will take you from the streets of Britain into occupied France, Nazi Germany,

and the North African desert, where British troops along with Indian Sappers and Australian Diggers struggle to adapt to a very different kind of combat.

Many of your favorite cast members will return including Lesley Manville as Robina, Jonah Hauer-King as Harry, Blake Harrison as Stan, Julia Brown as Lois, and others. New cast members include Mark Bonnar as the mysterious Sir James Danemere, Gregg Sulkin as pilot David, and Miriam Schiweck as German teenager Marga.

Airs Sunday, October 15, at 8 p.m.

husband, Cecil. She must thwart his attempts to involve the hotel in his plans with local fascist dignitary Vincenzo Danioni.

The second season of Hotel Portofino includes

six episodes, with the storyline beginning during

the summer of 1927. The period drama is set at

Bella has to choose whether to accept her husband back into her life or continue her growing friendship with charming architect Marco Bonacini. Bella and Cecil's son, Lucian, wrestles with his marriage to Rose and his undeniable attraction for Constance March, while Alice Mays-Smith takes a risk with an inappropriate engagement.



Leading stars of the series include Natascha McElhone as Bella, Mark Umbers who plays Bella's dangerous husband, and Oliver Dench in the role of Lucian. Airs Sunday, October 15, at 7 p.m.

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Iconic America: Iconic San Antonio

A Special Event

Thursday, Sept. 14 | 6-8PM 210 W. Market St. SATX 7820

RSVP at kirn.org/events

October is National Estate Planning Awareness Month

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Thinking about the future is something we all share. Estate plans help you protect the things that matter most. Put your mind at ease by planning your future today.

Learn more at kirn.org/endowment

Mission Statement

KLRN's mission is to open a world of lifelong learning through trustworthy and enriching programs on-air, online, and in our community.

Viewer Comments

"I'm always interested in supporting KLRN. You always provide an excellent service!" – Richard J., KLRN Member

"We enjoy KLRN very much." — Mary Sue A., KLRN Member

"I can't choose a favorite show. I watch KLRN more than any other station." — Glenda D., KLRN Member



Although the Supreme Court ruled in 1954 that racial segregation in public schools was unconstitutional, little effort was made to desegregate Southern schools. That changed dramatically on October 29, 1969, when the high court ordered Mississippi schools to desegregate fully and immediately.

Douglas Blackmon, who was six years old, was part of the first class of Black and white children who attended all 12 grades together in Leland, Mississippi. The Harvest, directed by Blackmon and Sam Pollard, tells the story of the courageous Black and white citizens who banded together to integrate schools.

The film traces how the class became possible, and follows Blackmon, his classmates, teachers, and parents from their first days experiencing public school together through high school graduation. Their extraordinary courage and accomplishments are still a part of the fabric of the educational system today.

Airs Tuesday, September 12 at 8 p.m.