

Insider News



A delicious culinary series cooks up "second helpings"...

Servings: 2

THE GREAT AMERICAN RECIPE

Prep Tim

The first season was such a culinary success that viewers asked for second helpings, and their request was granted. Season 2 of *The Great American Recipe* premieres with an eight-part cooking competition that celebrates the multiculturalism of food in the U.S.

It's fun, educational, and certainly "tasty!" One of the best ways to learn about the diversity of American dishes is to watch talented amateur cooks from around the country prepare traditional recipes. While cooking, participants share personal stories and reveal the reasons why these recipes are important to them.

Some follow the recipes for their dishes exactly as their parents and grandparents did while others add their own ingredients — maybe a little more spice or an additional vegetable — without completely changing the original flavor. Dishes range from quick-to-fix casual meals to special-occasion family favorites.

Why not try a recipe for something different and new to you such as Native American bison short ribs, Guyanese chicken curry, or a spicy sriracha pasta? The show will help you learn more about distinctive ingredients and food preparation techniques.

Alejandra Ramos — a chef, writer, and contributor on NBC's *Today* — returns as host. Chefs Leah Cohen, owner of Pig & Khao restaurant in New York City; Tiffany Derry, owner of the Texas-based Roots Chicken Shak and Roots Southern Table; and Graham Elliot, owner of Graham Elliot Bistro in Chicago; are back as judges and mentors.

The competition culminates with the finalists preparing an entire meal for the judges, who will select this season's winner of *The Great American Recipe*. One of the 2023 winner's dishes will receive the coveted spot on the cover of *The Great American Recipe Cookbook: Season 2*, which includes recipes from contestants, the host, and judges.

The Great American Recipe is a learning experience that the entire family will enjoy. **Airs Mondays at 8 p.m. beginning June 19.**

BUFFALO SOLDIERS FIGHTING ON TWO FRONTS

In 1866, following the Civil War, Congress passed the Army Organization Act allowing former slaves to serve in the United States Army. Passage of this legislation led to formation of regiments made up primarily of African Americans who served on the frontier. They became known as Buffalo Soldiers.



The film *Buffalo Soldiers: Fighting on Two Fronts* explores the role they subsequently played throughout American history. Opportunities were very limited for African American men in the 1800s — they had no property, no political power. One of the few “open roads” was enlistment. They fought bravely in conflicts such as the Spanish-American War, World War I, and World War II, but they also participated in subjugation of Native peoples and persecution of striking silver miners in Idaho.

By combining a multitude of perspectives, this film examines how the Buffalo Soldiers fought on two very different front lines: military conflicts abroad and civil rights struggles at home.

Airs Monday, June 12, at 9 p.m.



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Dear Friends,

Since KLRN first signed on the air in 1962, education has been the heart of what we do. From thought-provoking national programs, to local productions that share our region's history and culture, to screening events and workshops for families and teachers, KLRN exists to be your learning place.

This summer, you can catch us all over our community for family-friendly events. For those of you who'd rather stay cool indoors, we have a host of programs in store for you that are sure to fuel your imagination — from history programs like *Buffalo Soldiers: Fighting on Two Fronts* and a new take on Shakespeare's *Richard III*.

YOU make this work possible. Thank you for ensuring that, no matter the age, you can always learn something new with KLRN.

Happy viewing,

Arthur R. Emerson

President and CEO



**AMERICAN
MASTERS**

NAM JUNE PAIK: MOON IS THE OLDEST TV

Nam June Paik was arguably the most famous Korean-born artist in modern history and is widely regarded as “the founder of video art.” He became known for his global influence on the 20th century for his extraordinary, innovative work on emerging communication technologies.

Presented by *American Masters*, *Nam June Paik* recounts the fascinating story of his early days and his rise to fame as a trailblazing artist. As a youth in South Korea he studied classical piano before moving to Hong Kong, then to Japan where he earned a degree in aesthetics from the University of Tokyo in 1956, and on to West Germany in the late 1950s.

While in Germany, he met and was influenced by a number of composers and conceptual artists. From 1962, Paik

was a member of Fluxus, a community of artists who produced experimental art performances that emphasized artistic process over the finished product. In 1964, he immigrated to the United States where he became immersed in television and video art that revolutionized image making. He coined the term “electronic superhighway,” referring to telecommunications.

Paik was instrumental in helping to open Korea's arts scene internationally. One of Paik's most famous works, *TV Buddha*, is an installation of a Buddha statue viewing its own image on live closed-circuit TV.

In 1996, Paik had a stroke that paralyzed his left side. He passed away in 2006 due to complications from the stroke.

Airs Tuesday, May 16, at 8 p.m.



*Fanny is iconic... they were truly before their time.
They proved that rock was not just a man's game.*

It was in sunny Sacramento during the 1960s that two Filipina-American sisters, Jean and June Millington, joined up with other teenage girls to play music. Little did they know that their garage band would evolve into the legendary rock group Fanny and become the first all-woman band to release an LP with the major record label Reprise.

Despite releasing five albums and amassing a dedicated fan base, Fanny and its groundbreaking impact on music was largely ignored until the bandmates reunited 50 years later with a new record deal.

Fanny: The Right to Rock is now arriving back on the scene to the beat of drums and cheers. With incredible archival footage of the members' rocking past intercut with its 2018 release of a new LP, the band is regaining its fame.

The film includes interviews with music icons including Bonnie Raitt, Def Leppard's Joe Elliott, the Go-Go's Kathy Valentine, The Lovin' Spoonful's John Sebastian, and many more.

Fighting early barriers of race and gender and now ageism in the music industry, the women of Fanny are ready to claim their place in the halls of rock 'n' roll fame.

Airs Monday, May 22, at 10 p.m.



RICHARD III

As part of its annual "Broadway's Best" lineup, *Great Performances* raises the curtain on The Public Theater's Free Shakespeare in the Park production of *Richard III*, which was recorded live in summer 2022 at Central Park's outdoor Delacorte Theater.

In the story, Richard, one of Shakespeare's most unforgettable villains, is determined to be King. In his quest for power, he dismantles the government and manipulates, kidnaps, and kills all those who stand between him and the throne.

Richard III is an intense exploration of the psychology of evil, with Richard as both protagonist and villain. Though sinister and diabolical, he is such a fascinating and powerful figure that some are impressed by him. A case in point, even Lady Anne who has knowledge of his wickedness allows herself to be taken in by his brilliant wordplay and relentless pursuit of his selfish desires.

Directed by Robert O'Hara, the play stars Danai Gurira (*Black Panther*) in the title role and Tony Award winner Ali Stroker (*Oklahoma*) as Anne.

Airs Friday, May 19, at 8 p.m.



NATIONAL MEMORIAL DAY CONCERT

It's an important and meaningful event that families and friends can enjoy together — the National Memorial Day Concert honors our country's servicemen and women, veterans, military families, and those who have made the ultimate sacrifice for our country.

The 34th annual National Memorial Day Concert will broadcast live from the West Lawn of the U.S. Capitol in Washington, D.C. The concert will be viewed by audiences throughout the U.S. as well as by our troops serving around the world watching on the American Forces Network.

Deeply moving and patriotic, this concert celebrates Memorial Day through personal stories, musical favorites sung by world-renowned stars, and performances by military and non-military choirs and orchestras.

For the 2023 concert, Joe Mantegna and Gary Sinise will once again host the event, and performers will include Mary McCormack and Jack Everly. Among the featured orchestras and choruses are The National Symphony Orchestra, The U.S. Army Chorus, The U.S. Navy Band Sea Chanters, The U.S. Air Force Singing Sergeants, and others.

Airs Sunday, May 28, at 7 p.m.





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Viewer Comments

"I love KLRN. I wish to be a contributor of this most valuable programming station, which promotes a wealth of education to our youth, not to mention its adult audience. The vast array of cultural and beautiful films KLRN features takes its audience to places around the world that allow them unique experiences." — *Mary Jane B., KLRN Member*

"Thanks to KLRN for making our community a better place!" — *Helen H., KLRN Member*

Mission Statement

KLRN's mission is to open a world of lifelong learning through trustworthy and enriching programs on-air, online, and in our community.



ENDEAVOUR

— Season 9 —

Much to the disappointment of its fans, the producers have announced that *Endeavour* will end with season 9. In the announcement, Executive Producer Damien Timmer said, "We salute Russell Lewis for his extraordinary achievement in chronicling Endeavour Morse's coming of age across 72 hours of TV. Russell always knew where he wanted the series to end, and that remorseful day is nearly upon us!"

But wait, there are still three episodes to come, and Lewis has many surprises up his sleeve. In episode 1, *Prelude*, a murder in a college garden has Endeavour investigating a celebrated Oxford orchestra, but when the second tragedy hits, he discovers a story the ensemble would sooner forget.

In episode 2, *Uniform*, a crime wave has taken hold of Oxford — a homeless man is assaulted and a notable artist is reported missing. And last but not least, in the "final-of-the-final," episode 3, *Exeunt*, a series of death notices in the *Oxford Mail* have cryptic messages providing clues to Endeavour's final investigation, and Thursday's past finally catches up with him.

It has been a superb series. You can count on us to bring you programming with excellent storylines, wonderful filming, and outstanding actors.

Airs Sundays at 8 p.m. beginning June 18.