

Insider News

A GROUNDBREAKING NEW BIOGRAPHY...

ZORA NEALE HURSTON

American Experience is premiering a new biography featuring the life of Zora Neale Hurston. A trailblazing author and key figure in the Harlem Renaissance of the 1920s, she also pursued anthropological studies. Her groundbreaking work challenged the assumptions about race, gender, and philosophies that had defined the field in the 19th century. Throughout her life she strived to gain recognition in two worlds — literary and scientific.

Hurston was born in Notasulga, Alabama, in 1891 and as a young child moved with her family to Eatonville, Florida, which became the setting for many of her stories.

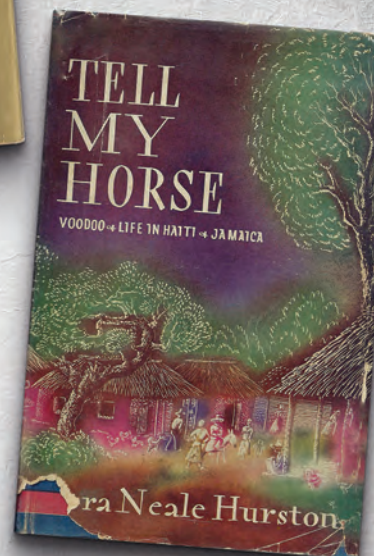
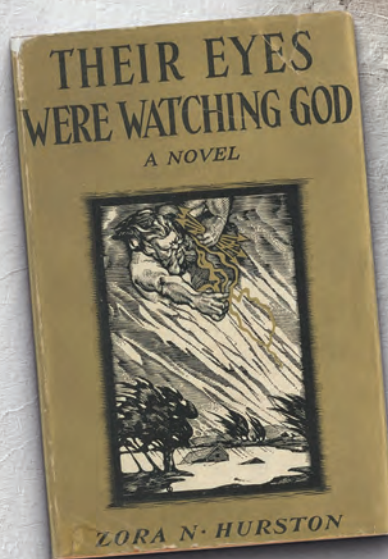
While she was a student at Barnard College and Columbia University, Hurston conducted ethnographic research and had an interest in African American and Caribbean folklore. One of her friends described her as having a fiery intellect and an infectious sense of humor.

She wrote four novels and more than 50 short stories, plays, and essays. The most popular of her novels is *Their Eyes Were Watching God*. The story revolves around Janie Crawford and her coming of age as she changes from a quiet teenage girl to a mature woman in control of her own destiny. The book is regarded as influential to both African American and women's literature.

For more than a decade, Hurston conducted fieldwork in the American South and Caribbean islands, immersing herself in the cultures she studied and documenting stories, songs, and religious rituals. She explored the back roads of Florida and New Orleans to study hoodoo, or conjure religion, and in the 1930s traveled to Haiti on a fellowship to investigate West Indies ethnology.

During her career, she documented both the African American experience and her struggles as an African American woman. Hurston's writings and research reclaimed, honored, and celebrated Black life on its own terms — an idea that remains innovational today.

Airs Tuesday, January 17, at 8 p.m.





ALL CREATURES GREAT & SMALL

SEASON 3

The new season of *All Creatures Great and Small* premieres on *Masterpiece* with riveting plots and familiar faces as well as some new ones.

The anticipation mounts as wedding bells chime and Helen and James prepare to walk down the aisle in the spring of 1939. The wedding is romantic and also funny because there are a few little mishaps along the way. The ring is temporarily lost, but then found in the nick of time. James will now have a new wife as well as a new stake in the business.

James is also working on his scheme to participate in the government's practice to test for tuberculosis in cattle. It will expand his veterinary practice, but it could put him on the outs with local farmers because testing may lead to some of their herds being slaughtered.

Helen is facing challenges of her own, including letting go of her old life and getting used to a new one at Skeldale House. Only Tricky Woo, the Pekingese, is perfectly content — he's as pampered as ever.

Airs Sunday, January 8, at 8 p.m.

klnr

KLRN - Public Television

501 Broadway
San Antonio, TX 78215
210-270-9000

Questions?

membership@klnr.org

Words from the President...

Dear Friends,

As we look forward to a new year of dynamic programs, powerful conversations, and educational impact — the KLRN team would like to thank YOU for making this work possible.

Stay tuned for local content examining the United States' response to the Holocaust, and San Antonio's own Jewish legacy, as we commemorate Texas Holocaust Remembrance week. In addition, we will engage in community discussion and conduct a special screening around the documentaries *Becoming Frederick Douglass* and *Harriet Tubman: Visions of Freedom*. Drama fans can also rejoice —

All Creatures Great and Small makes its return Sunday, January 8.

Happy viewing, and thanks for being part of our neighborhood.

Best wishes,

Arthur R. Emerson
President and CEO



**GREAT
PERFORMANCES**

THE MAGIC OF SPIRITUALS

Great Performances celebrates its 50th anniversary with an exciting slate of programming that spans diverse performing arts genres.

The Magic of Spirituals reveals the behind-the-scenes story of Kathleen Battle and Jessye Norman's concert of spirituals at Carnegie Hall on March 18, 1990. The performances of both opera greats were extraordinary, bringing to light Battle and Norman as two of the finest sopranos in the world.

The concert featured many traditional spirituals including "In That Great Gettin' Up Morning," "Oh, What a Beautiful City," "Swing Low Sweet Chariot/Ride Up in the Chariot," and "Oh, Glory" — several as duets and others accompanied by a full gospel choir. In addition to extensive performance clips, the program features new interviews with opera star Angel Blue, Met Opera General Manager Peter Gelb, and others.

Kathleen Battle was born in 1948 and is known for her distinctive vocal range and tone. She made her opera debut in 1975. She expanded her repertoire into lyric soprano and coloratura soprano roles during the 1980s and early 1990s.

Jessye Norman, born in 1945, was an opera singer and recitalist. A commanding presence on the stage, she performed in a wide variety of leading vocalist roles with the Metropolitan Opera, the Paris Opera, and the Royal Opera, London.

Airs Friday, February 24, at 8 p.m.



A brilliant artist who transformed popular culture...

ROBERTA FLACK



From “The First Time Ever I Saw Your Face” to “Killing Me Softly with His Song,” Roberta Flack’s songs have given voice to love, pain, hope, struggles, and more.

American Masters: Roberta Flack illuminates her artistry, career, and lifelong commitment to civil rights. Her stories are told through her personal interviews, archives of performances, home movies, and film documents. Other aspects of her life are revealed through interviews with Reverend Jesse Jackson, Clint Eastwood, Angela Davis, Yoko Ono, Valerie Simpson and others.

Flack began studying classical piano at age 9 and was awarded a full musical scholarship to Howard University at age 15.

Her talent was recognized by jazz great Les McCann, who arranged an audition for Flack with Atlantic Records. They produced her debut album *First Take* in 1969.

She won several Grammy Awards and became the first artist to win the Grammy for Record of the Year in two consecutive years. She was also awarded a Grammy Lifetime Achievement Award. With a career spanning five decades, she is one of the most acclaimed, successful artists in pop and R&B music.

Airs Tuesday, January 24, at 8 p.m.

Insider News 3



MASTERPIECE

MISS SCARLET & THE DUKE

SEASON 3

The new season 3 of *Miss Scarlet and The Duke* presented by *Masterpiece* features six episodes that continue and expand upon the main storylines.

Kate Phillips reprises her lead role as Eliza Scarlet, who took over her father’s detective business after he died unexpectedly. Although she knows the tricks of the trade, she still faces the challenge of getting society to take a female detective seriously. Stuart Martin continues in his role as Inspector William “The Duke” Wellington.

Episode 1, “The Vanishing” – A famous magician seemingly disappears into thin air and Eliza is hired to investigate, even though The Duke is already on the case.

Episode 2, “Arabella’s” – Arabella Herbert, the girl who made life miserable for Eliza growing up, reappears as a kind, considerate adult. Even so, Eliza suspects that she may be a criminal.

Episode 3, “Hotel Saint Marc” – Eliza is on the trail of a notorious conman and tracks him to a hotel in France. She is convinced she has finally caught Scotland Yard’s most wanted man.

Episode 4, “Bloodline” – Detective Fitzroy played by Evan McCabe sees one of his colleagues plant evidence on a suspect and hires Eliza to look into a case of police corruption.

Episode 5, “The Heir” – Eliza is on the verge of earning a considerable sum when she offers to help an heir to an unclaimed fortune. She needs the Duke’s help, but what she has just learned makes working together impossible.

Episode 6, “The Jewel of the North” – The season comes to an explosive climax when Eliza receives a bomb in the mail and is determined to find out who is behind the deadly delivery. Quite a cliff-hanger to end the series!

Airs Sunday, January 8, at 7 p.m.

A new PBS KIDS series...



PBS KIDS has announced a new animated series for children 3 – 6 years old entitled *Work It Out Wombats!*.

It stars a playful trio of marsupial siblings — Malik, Zadie and Zeke — who live with their grandmother named Super. Their home is a massive treehouse apartment complex called Treeborhood, with secret passageways, gondolas, and rope swings.

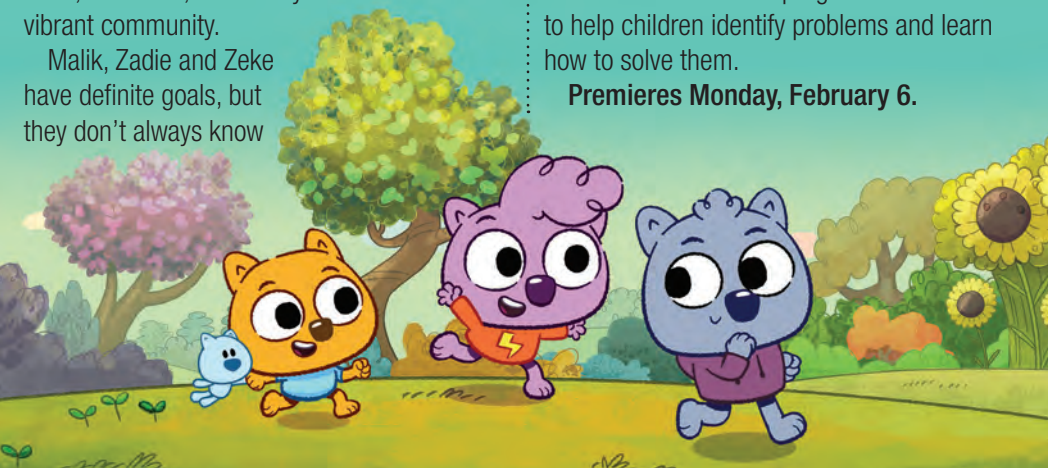
The residents of Treeborhood are wombats, snakes, moose, kangaroos, iguanas, fish, tarsiers, and eagles that bring a variety of skills, traditions, and family structures to the vibrant community.

Malik, Zadie and Zeke have definite goals, but they don’t always know

how to effectively reach their objectives at first. In every story, they use computational thinking, a powerful tool that enables them to work together and achieve success.

Work It Out Wombats! strikes the ideal balance of telling stories that are educational as well as fun and engaging for children. Each episode includes two 11-minute stories, accompanied by a 90-second music video featuring the wombats demonstrating their computational thinking skills. If the problem is difficult, they join forces to figure out a workable solution. The program is structured to help children identify problems and learn how to solve them.

Premieres Monday, February 6.



klrn



Becoming Frederick Douglass



Harriet Tubman: Visions of Freedom

Special Screening & Discussion

This February

klrn.org/events

KLRN Play and Learn

New Sessions:

January 13 - March 4

March 24 - May 19

A FREE 8-week program for families of children ages 0-5

Register Today

(210) 208-8454

or email

playandlearn@klrn.org



klrn

Viewer Comments

"Vibrant programming, scrupulous research, outstanding reporting—an oasis in a TV desert!"

— Sheila S., KLRN Member

"I can tune into KLRN at any time and I know that I am going to enjoy what is on. Thank you!"

— Antoinette D., KLRN Member



From Vienna

The New Year's Celebration 2023

Strap on your dancing shoes and grab your favorite beverage as *Great Performances* premieres *From Vienna: The New Year's Celebration 2023*.

Enjoying a program with an extraordinary orchestra, outstanding musical selections, and a world-renowned conductor is a perfect way to begin the new year.

Actor Hugh Bonneville, best recognized for his role as Robert Crawley, Earl of Grantham, on *Downton Abbey*, hosts the annual event at Vienna's Musikverein Golden Hall, known for its exceptional acoustics and neoclassical architecture. The concert is conducted by Maestro Franz Welser-Möst, Cleveland Orchestra Music Director, who is one of the most influential conductors in the operatic and symphonic realms. Also featured are dances by the Vienna State Ballet.

The program for *The New Year's Celebration* includes works by Eduard Strauss, Johann Strauss II, Carl Michael Ziehrer, and others.

Airs Sunday, January 1, at 7 p.m.



Mission Statement

KLRN's mission is to open a world of lifelong learning through trustworthy and enriching programs on-air, online, and in our community.