

Insider News

TUTANKHAMUN -ALLIES & ENEMIES-

THE GOLDEN MASK IS BREATHTAKING,
BUT THE YOUNG MAN BEHIND IT IS FAR MORE PRECIOUS.

November 4, 2022, marks the 100th anniversary of the discovery of King Tutankhamun's tomb. To commemorate the occasion and reveal fascinating new details about the real person behind the mask, KLRN will premiere a two-hour special — *Tutankhamun: Allies & Enemies*.

The film goes beyond examining the tomb and treasures to delve into the unanswered questions surrounding King Tut's life and family. He was only 8 or 9 when he took the throne and relied on his family and advisors as he reversed the religious and cultural revolution started by his father, Akenaten.

The show was produced by Soura Films and hosted by an all-Egyptian crew led by Hossam Aboul-Magd. The crew received unprecedented access to location dig sites and artifacts and met with experts who gave Tut a voice to tell his own story.

There are many revealing moments in the film. One of the most interesting was the facial reconstruction of King Tut by Egyptian doctor Sahar Saleem, professor of paleoradiology at Faculty of Medicine Cairo University,

and her colleagues. It was based on CT scans of Tut and used Egyptian tissue marker charts for the measurements.

Aboul-Magd says, "We're so glad for PBS support of this important film on the anniversary of the discovery. Tut is known as the golden boy, and we're telling the story of his life."

"This film does not present a single narrative about Tutankhamun but explores the different theories about his life and death," adds Yasmin El Shazly, PhD, cohort and Egyptologist. "My quest in this film is to present these different theories in an attempt to draw a clearer picture of the boy king: the circumstances under which he lived, the active players in his life, and the mysteries surrounding his death and burial. There was a young man behind the iconic gold mask, and it's time we get to know him."

**Airs Wednesday,
November 23, at 7 p.m.**

CALL THE MIDWIFE

CHRISTMAS SPECIAL

Call the Midwife fans can start looking forward to the upcoming *Christmas Special* featuring characters from both present and past seasons.

In a recent interview Stephen McGann who plays Dr. Turner revealed, "Starting with the *Christmas Special* there is... a return of some familiar characters from the past, in a very moving way I think, drawing on its own history.... There's a lot of the joy of Christmas as usual, but there's also a great story there too."

Helen George who plays the role of Nurse Trixie will be returning to the show after having a baby in her real life. She says, "Christmas is lovely for Trixie. And there's always a surprise — before every series I go, 'You're kidding me, that's going to happen to Trixie?'"

So give yourself a treat — grab your favorite holiday snack and enjoy *Call the Midwife Christmas Special*.

Airs December 25 at 8 p.m.



klnr

KLRN - Public Television

501 Broadway
San Antonio, TX 78215
210-270-9000

Questions?

membership@klnr.org

Dear Friends,

From ancient history to the future, public television programs present a spectrum of time periods and locations around the world.

This November we will air a two-hour special, *Tutankhamun: Allies & Enemies*, to mark the 100th anniversary of the discovery of King Tutankhamun's tomb; *Crypto Decoded*, featuring the present-day introduction of cryptocurrency; and *American Ocelot*, bringing viewers to the chaparral of South Texas where this rare wild cat lives.

This diversity of programming can take you on journeys to places you've never been before and give you a better understanding of topics and people you may know very little about.

For children, programs can complement and augment what they are learning in school. For adult viewers, they can lead to further study through other PBS programs, books, journals, special exhibits, and travel.

We hope you will enjoy the places you explore and the journeys you take through time.

Happy Viewing,

Arthur R. Emerson
President and CEO



Money and numbers are an integral part of our daily lives, but how much do we really know about their history and evolution?

NOVA is premiering two programs, *Crypto Decoded* and *Zero to Infinity*, that focus on why money and numbers are so important, how their interconnections are changing, and what this could mean for our current and future transactions.

Crypto Decoded explains what cryptocurrency is, how it works, and why this new technology may transform more than just money. A cryptocurrency is a digital currency that resides entirely on a network — it has no physical form. It uses algorithms to generate currency and to verify all transactions on that network. With a cryptocurrency like Bitcoin, people can

send money to others directly from their digital wallet without a bank, credit card company, or other transfer system.

**Airs Wednesday, November 9,
at 8 p.m.**

Zero to Infinity relates fascinating details that explain how key mathematical concepts such as zero and infinity were invented and reinvented by different cultures across thousands of years. Concepts such as zero and infinity have great meaning, and they are extremely useful in our daily lives. The program unpacks the complexities, meanings, and mysteries of each concept and may whet your appetite for further learning and discovery.

**Airs Wednesday, November 16,
at 8 p.m.**



BUFFY SAINTE-MARIE: CARRY IT ON

Native melodies and drumbeats weave their way through Buffy Sainte-Marie's songs and performances. Throughout her career spanning six decades, she has campaigned for Indigenous and women's rights and worked to change perceptions of Indigenous people in music, film, and television.

American Masters presents *Buffy Sainte-Marie: Carry It On*. The film chronicles her rise to popularity and fame in New York's Greenwich Village and the American folk music scene. Her career took flight when she received a rave review in *The New York Times*. She caught the attention of Vanguard Records, which released her 1964 debut album, *It's My Way!*.

She was ahead of her time and early in her career spoke out against the Vietnam War with her song *Universal Soldier*. In 1983, she became the first Indigenous person to receive an Oscar. She won an Academy Award for her single *Up Where We Belong*, cowritten with her husband, Jack Nitzsche, and Will Jennings for the film *An Officer and a Gentleman*.

The program features interviews with Joni Mitchell, Sonia Manzano, John Kay, and others. At age 81, Sainte-Marie still actively tours and continues her efforts to end oppression and violence against Indigenous women.

Airs Tuesday, November 22, at 8 p.m.



NATURE AMERICAN OCELOT

The ocelot is one of the most endangered wild cats of the United States, with fewer than a hundred remaining in Texas. Because of the species' rarity, each kitten is precious to its future survival.

NATURE: American Ocelot takes you into the deep South Texas chaparral to meet this fascinating creature and learn more from the ranchers whose livestock graze within the ocelot's habitat and the biologists who study this rare wild cat.

The ocelot population used to be much larger and more widespread, but hunting, trapping, and habitat loss due to human encroachment have reduced the species' numbers. In response to ocelots' vulnerable

conservation status, protecting the species is an important ongoing effort.

Told through the lens of wildlife filmmaker Ben Masters, the documentary offers a never-before-seen glimpse of the struggle, love, and determination of a mother ocelot as she raises her young. Masters uses a technique called camera trap cinematography, which automatically triggers the camera by a change in activity, such as the movement of an animal, so no human needs to be close by.

Fun fact — Artist Salvador Dali kept two pet ocelots named Babou and Bouba that accompanied him to many places he visited.

Airs Wednesday, November 9, at 7 p.m.

TAKEN HOSTAGE

THE IRAN HOSTAGE CRISIS

American Experience is premiering a four-hour, two-part documentary, *Taken Hostage*, about the Iran hostage crisis that stunned the world and upended the direction of American foreign policy.

Fifty-two American diplomats, Marines, and civilians were taken hostage by Iranians at the U.S. Embassy in Tehran on November 4, 1979. For the next 444 days, the world waited in trepidation as the crisis unfolded.

The film delves into the history of how the United States became mired in the Middle East conflict that has consumed this strategically important part of the world for the last 40 years.

Part 1 chronicles America's quarter-century of unwavering support for the Shah of Iran despite his brutal dictatorial regime and the violent Islamic revolution that overthrew the Shah in 1979.

Part 2 details the holding of hostages at the American embassy from November 1979 to January 1981 and how the crisis degenerated into what was arguably the most consequential foreign policy debacle of the latter half of the 20th century.

This remarkable film places the hostage crisis within a larger historical context and helps us to understand the roots of a conflict still being waged today.

Airs Monday and Tuesday, November 14 and 15, at 8 p.m.



Viewer Comments

"My mother introduced me to PBS in 1980 and I still love it just as much! I have introduced my son and husband to PBS and they enjoy watching all the wonderful shows and specials as well."

— Deborah L., KLRN Member

"I can tune into KLRN at any time and I know that I am going to enjoy what is on."

Thank you!"

— Antoinette D., KLRN Member



iSALUD!

Hosted by Melanie Mendez-Gonzales

Available on demand
klrn.org/salud

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This December

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WORKERS' COMPENSATION INSURANCE

Mission Statement

KLRN's mission is to open a world of lifelong learning through trustworthy and enriching programs on-air, online, and in our community.

The Adventures of Saul Bellow

The Adventures of Saul Bellow, presented by *American Masters*, is the first documentary film to delve into the life of this great American writer. It weaves a chronological study of Bellow's works with an intimate portrait of his life and relationships.

Bellow was born in 1915 in Lachine, Quebec, two years after his parents, Lescha and Abraham, emigrated from Saint Petersburg, Russia. He had three older siblings: a sister, Zelda, and two brothers, Moishe and Schmuel.

From a very young age, he loved to read, and it is said that he decided to become a writer after reading Harriet Beecher Stowe's *Uncle Tom's Cabin*. During his service in WWII, he completed his first novel, *Dangling Man*, about a young man waiting to be drafted for the war. He often borrowed real people as inspiration for characters in his stories.

The Adventures of Saul Bellow examines Bellow's significant influence on American literature and his many identities as a writer, polemicist, father, and Jew. He wrote more than 20 novels, short stories, a play, and works of nonfiction. He was awarded the Nobel Prize in Literature, the Pulitzer Prize for Fiction, the National Book Award for Fiction three times, and other national and regional literary awards.

Airs Monday, December 12.

