

Insider News



MASTERPIECE MYSTERY!

TOP SECRET

The best in crime thrillers will keep you in suspense as *Masterpiece Mystery!* premieres *Magpie Murders*, *Annika*, *Miss Scarlet and the Duke* season 2, and *Van der Valk* season 2.

Magpie Murders is a beguiling twist on the traditional murder mystery with an astonishing outcome. The story centers on book editor Susan Ryeland who receives an unfinished manuscript of Alan Conway's latest mystery novel featuring detective Atticus Pünd. When Ryeland attempts to obtain the final chapters, she is plunged into a mystery case of her own, which will change her life forever. An intriguing story of a mystery within a mystery, it has a strong female lead who is treading the line between reality and fiction as she fights to uncover the truth. ***Magpie Murders* airs Sundays beginning October 16, at 8 p.m.**

Annika, a new six-episode series, stars Nicola Walker as DI Annika Stranded, the head of Glasgow's newly formed Marine Homicide Unit. Tasked with investigating murders in the local waterways, Annika splits her time between managing her brilliant unit and a rebellious teenage daughter. In a rarely seen twist of style, Annika "breaks the fourth wall" by directly addressing TV viewers about observations on a case or her personal life. "This is the only detective series where the audience is the silent sidekick. We are in cahoots with her," says Walker. ***Annika* airs Sundays beginning October 16, at 9 p.m.**

Two very popular shows are returning for a second season. In *Miss Scarlet and the Duke*, Victorian London's aspiring detective Eliza Scarlet and her longtime friend and rival The Duke compete and even work together to solve difficult investigations.

***Miss Scarlet and the Duke* airs Sundays beginning October 16, at 7 p.m.**

Van der Valk is airing three new episodes in season 2 with detective Piet Van der Valk and his team working to solve gritty murders. Their investigations immerse them in the life of contemporary Amsterdam — from the city's dazzling diamond trade and the elegant world of classical music to the dark heart of sex trafficking. ***Van der Valk* airs Sundays beginning September 25, at 8 p.m.**



A new series
from PBS KIDS...



PBS KIDS is premiering *Rosie's Rules*, a new 2D animated comedy series for children ages 3 – 6. It stars Rosie Fuentes, a five-year-old bilingual Mexican-American girl from Texas who wants to learn more about the world around her.

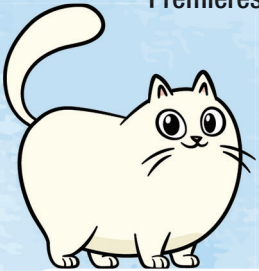


The show features a dynamic cast of characters, an engaging social studies curriculum, and amusing stories that show how kids fit into their own community as well as the broader society. The social studies curriculum, which features geography, government, economics, and history, is presented by maps on the walls, family photos in the pattern of a family tree, and music.

The show is designed to nurture kids' curiosity and encourage learning by doing. Rosie's quest to understand the world gets her into constant comic chaos, and she usually does it wrong before she gets it right.

As Rosie figures things out, they become "Rosie's Rules." Each story ends with a celebration tune summarizing what Rosie has learned during the show.

Premieres Monday, October 3.



klnr

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Questions?

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Words from the President...

Dear Friends,

KLRN is commemorating being YOUR station for 60 years — and we have a host of local programs and community-wide events in store for you this fall. On September 24, join us at our 60th Celebration at The Tobin. Together, as a community, we celebrate six decades of great programs and educational resources. We'll also be hosting screenings and conversations around Ken Burns' *U.S. and the Holocaust* and *Making Black America: Through the Grapevine*. Stay tuned for more information!

On the programming side, we're proud to highlight a whole new lineup of Latina leaders on season two of *iSalud!*. We'll also update you on the state of local public health in our *Fall Into Health* town hall.

All these initiatives and so many more are possible because of members like YOU. Thank you for being part of our neighborhood.

Happy Viewing,

Arthur R. Emerson
President and CEO



RIVERS OF LIFE SEASON 2

&

LION: THE RISE AND FALL OF THE MARSH PRIDE

Two upcoming programs, season 2 of *Rivers of Life* and *Lion: The Rise and Fall of the Marsh Pride*, will take you on a fascinating global exploration.

Rivers of Life season 2 chronicles the stories of three of the earth's great rivers — the Zambezi, the Danube, and the Yukon — and how they shape the lives of the people and wildlife living along their courses.

The mighty Zambezi, Africa's great shape-shifting river, floods great plains fueling a migration of 30,000 wildebeests and plunges over cliffs creating the world's largest curtain of water, Victoria Falls.

The majestic Danube is a giant network of water branching out across the European continent. Its tributaries gather water from 19 countries, making it the most international river on our planet.

The Yukon is a river of exceptional beauty and dangerous extremes. In summer, it is a

relentless giant, carving its way 2,000 miles across Canada and Alaska. In winter, minus 58-degree Fahrenheit temperatures transform it into a river of ice.

***Rivers of Life* airs Wednesdays
beginning September 28, at 7 p.m.**

Lion: The Rise and Fall of the Marsh Pride takes you to Kenya where you'll follow Kenya's Marsh Pride and the epic saga of the lion family's fight for survival. The most-ever-documented pride of lions, they remain a powerful symbol of resilience in a world where lions are increasingly fighting for their existence.

With breathtaking photography and engaging narratives, these programs may inspire you to dust off your camera and start planning your journey.

***Lion: The Rise and Fall of the Marsh Pride* airs Wednesday, September 14,
at 8 p.m.**

THE U.S. AND THE HOLOCAUST

A FILM BY **KEN BURNS, LYNN NOVICK & SARAH BOTSTEIN**

A new three-part, six-hour documentary, *The U.S. and the Holocaust* explores America's response to one of the most consequential humanitarian crises in history.

Written and produced by Ken Burns and his crew, the film examines the rise of Hitler and Nazism in Germany, and sheds light on what the U.S. government and American people knew and did as the events unfolded in Europe.

Combining first-person accounts of Holocaust survivors and interviews with leading historians, the film dispels competing myths that Americans either were ignorant of the persecution of Jews and other minorities or that

they looked on with callous indifference.

The film features important historical figures including Franklin D. Roosevelt, Charles Lindbergh, Dorothy Thompson, Rabbi Stephen Wise, as well as Anne Frank and her family.

"Exploring this history and putting the pieces together of what we knew and what we did has been a revelation," says Lynn Novick. "This is a story with enormous relevance today, as we are still dealing with questions about immigration, refugees, and who should be welcomed into the United States."

Airs Sunday, September 18 through Tuesday, September 20 at 7 p.m. and Sunday, September 25 at 10 a.m.



HOSTED BY HENRY LOUIS GATES JR.

MAKING BLACK AMERICA THROUGH THE GRAPEVINE

Henry Louis Gates Jr., the Alphonse Fletcher University Professor at Harvard University, director of the Hutchins Center for African and African American Research, and executive producer, is premiering his newest series: *Making Black America: Through the Grapevine*.

The four-part series chronicles the vast social networks and organizations created by and for Black people and how they helped to shape Black history, defining Blackness in ways that transformed America itself.

Through conversations and interviews with Black thought leaders, historians, and community members, Gates examines many themes within the Black American experience

including slavery, freedom, life under Jim Crow rule, and the ongoing efforts to achieve long-term goals.

"Through centuries of enslavement and segregation, Black Americans shut out of the 'American Dream' did anything but fold. Instead, they created their own dazzling array of social, political, and economic programs that gave birth to an entirely novel Black culture that would transform the nation and the world," says Gates.

In this groundbreaking new series, Gates illuminates stories that explore resilience in the face of adversity and the power of common purpose in building a society.

Airs Tuesday, October 4, at 8 p.m.

THE STORY OF HIP-HOP

with **Chuck D**

From its beginnings in the early 1970s to the present, hip-hop grew from singing and dancing at a party in South Bronx, New York, to a cultural phenomenon that changed the course of music history.

The Story of Hip-Hop with Chuck D, a new four-part series, was developed by Chuck D and his manager, Lorrie Boula. Presented by *American Masters*, it rewinds to the birth of hip-hop and delves into its four decades of history and resounding legacy.

Interweaving firsthand accounts from some of rap's most integral players with archival footage, the film chronicles hip-hop's growth from a controversial cultural force to a medium that created far-reaching social change.

Chuck D was at the vanguard of the transformation of this music. A cofounder of Public Enemy and supergroup Prophets of Rage, through his music he dispatched lessons in Black history while striving to dismantle racial constructs. His groundbreaking single "Fight the Power" became an anthem that called for unity against oppression and continues to resonate to this day.

Airs Friday, October 7, at 8 p.m.



Photo: Travis Shinn

Viewer Comments

"Thanks for all you do. KLRN is SUCH a treasured institution and so important to SATX. Happy 60th birthday!" — *Gretchen R., KLRN Member*

"I'm glad there's KLRN because without it we'd only have corporate stations. It's great to have a station that answers to the public." — *Helen V., KLRN Member*



KLRN Celebrates 60 Years!

**Saturday, September 24
5PM - 7PM**

The Tobin Center for the Performing Arts
Will Naylor Smith River Walk Plaza

- . **Free Event**
- . **Special Giveaways**
- . **Free Parking**

RSVP:
klrn.org/events

THE BIG BURN

In the summer of 1910, the largest fire in American history at that time raged in the Northern Rockies. Over the course of 36 hours on August 20 and 21, the firestorm burned three million acres of virgin timberland in Idaho and Montana and killed 86 people, mostly firefighters.

The Big Burn is presented by *American Experience* and inspired by Timothy Egan's best-selling book of the same name. The film chronicles events that took place as the inferno raged and the superhuman effort it took to put the firestorm out.

Five years earlier, in the spring of 1905, the first group of graduates of the Yale Forest School went West to become the first employees of the U.S. Forest Service. That class of foresters and those who followed were given the monumental task of managing the newly created national forests. But nothing could have prepared them for the driest year in anyone's memory, ushered in with snow melts occurring early and spring rains never falling.

By mid-August of 1910, there was a severe drought and the fire season had hit its peak. Irrepressible fires burned homes, forests, and cities. Firefighters fought the wildfire courageously, but nothing could have prepared them for the ferocity, speed, and destructive power of the Big Burn. It was a catastrophe that defined the Forest Service and the nation's fire policy for much of the twentieth century.

Airs Wednesday, September 7, at 9 p.m.

Mission Statement

KLRN's mission is to open a world of lifelong learning through trustworthy and enriching programs on-air, online, and in our community.



Want to make a difference? Teach your child about rail safety. A child dies every five days on or near the tracks. More are injured.

Learn more:
up.com/safety

