

Insider News



THE GREAT AMERICAN RECIPE

It's new, fun, educational, and certainly "tasty!" There are many ways to talk about diversity in America, and one of the most fascinating is to describe and experiment with the amazing variety of tastes and traditions found in food from different parts of the country.

The Great American Recipe celebrates the multiculturalism that makes American food unique. The eight-part series gives talented amateur cooks from around the country the opportunity to prepare their beloved signature dishes and discuss what makes them special.

The competition culminates with the finalists preparing an entire meal for the judges so they can select the winner of *The Great American Recipe*. Judges include celebrity chefs Leah Cohen, owner of Pig & Khao restaurant in New York City; Tiffany Derry, owner of the Texas-based Roots Chicken Shak and Roots Southern Table; and Graham Elliot, former *MasterChef* and *Top Chef* judge. The show is hosted by *TODAY* Food & Lifestyle Contributor Alejandra Ramos.

"As a chef with Filipino and Romanian-Jewish heritage, I have always loved to create dishes that blend cultural influences," said Cohen. Ramos added, "As a Latina woman born and raised in New York and New Jersey, I have always understood American food to be an ever-evolving conversation between the flavors and recipes of our ancestors. I'm honored to join the judges and all the talented contestants as we come together to tell the story of the many delicious ways we, as Americans, eat and cook."

The winning dish will receive a coveted spot on the cover of *The Great American Recipe Cookbook*, which will include recipes from the contestants, host, and judges featured on the show.

As part of the PBS network of more than 330 member stations, KLRN is uniquely positioned to work with our partners to engage local communities in the nationwide search for contestants. We also have a long, successful history of educating and celebrating food through our programming.

Bon appétit! Premieres June 24.



Hiding in Plain Sight
Youth Mental Illness

*They speak for many
young people...
they speak to all of us.*

Mental illness is one of the most significant health crises in the world, but it often exists in secret and is endured in isolation. The issues surrounding mental illness are extraordinarily complex, but an important step — and often the most difficult one — is to start talking about it.

Hiding in Plain Sight will help bring that conversation into the open. The film is executive produced by Ken Burns and co-directed by Erik Ewers and Christopher Loren Ewers.

The two-part, four-hour film follows the journeys of more than 20 young Americans from all over the country and all walks of life who have struggled with thoughts and feelings that have troubled and overwhelmed them.

Through first-person accounts, they share what they have gone through and what they have learned about themselves, their families, and the world they live in. Through their candor and openness, they increase awareness and help shape the public perception of mental illness today.

Airs June 27 and 28.

klnr

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Questions?

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Dear Friends,

Thank you for celebrating your summer with KLRN! We've got a host of wonderful programs and community events in store for you. Follow along for a one-of-a-kind cooking competition as we search for America's best recipes in *The Great American Recipe*. We'll also pay tribute to one of the greatest composers of our time with *Keeping Company with Sondheim*. Out in the community, you can connect with KLRN and other nonprofit allies for fun and family activities at our local events.

Stay tuned for more updates from your public television station. Thank you for keeping us local for 60 years!

Happy Viewing,

Arthur R. Emerson
President and CEO

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CALIFORNIA

Sunday, 1990

American Experience premieres...

Plague at the Golden Gate & Flood in the Desert



In two new documentaries, *American Experience* brings to life unique, harrowing events in our nation's past. *Plague at the Golden Gate* and *Flood in the Desert* tell the gripping stories of a pandemic and a disastrous flood that occurred in California in the early 1900s.

Plague at the Golden Gate, directed by acclaimed film editor Li-Shin Yu, takes us back to the turn of the 20th century when a deadly outbreak of the bubonic plague hit San Francisco's Chinatown. It was the first plague epidemic in the United States. The hunt to identify its source and eradicate the disease led to extensive anti-Asian sentiment.

***Plague at the Golden Gate* airs Tuesday, May 24, at 8 p.m.**

Flood in the Desert, directed by Rob Rapley, recounts the dramatic story of the 1928 collapse of the St. Francis Dam and the repercussions that followed.

The dam, located in San Francisquito Canyon in Los Angeles County, was designed and built from 1924 – 1926 by the Bureau of Water Works and Supply under the direction of William Mulholland, general manager and chief engineer. Mulholland thought the reservoir could ensure an ample water supply for Los Angeles, which was growing rapidly.

The Bureau brought water to the reservoir by way of a cement aqueduct that piped water across the desert from the Owens Valley over 200 miles from the city. On March 12, 1928, the dam catastrophically failed due to incompetent engineering and human failure. The resulting flood killed more than 400 people and destroyed millions of dollars of property. Nearly a century later, this tragedy still accounts for the second largest loss of life in California history.

***Flood in the Desert* airs Tuesday, May 3, at 8 p.m.**



LIONEL RICHIE

LIBRARY
OF CONGRESS
**GERSHWIN
PRIZE** FOR
POPULAR
SONG

Lionel Richie is an international musical superstar, with a remarkable discography of albums and singles, whose illustrious career began in the 1960s and continues today. His songs are part of the fabric of pop music and American culture. He has sold more than 100 million albums worldwide, putting him among the world's top-selling performing artists. He has won the most prestigious musical awards as a vocalist, songwriter, and producer, including an Oscar, a Golden Globe, and four Grammys.

Richie will receive the Gershwin Prize at an all-star tribute concert in Washington, DC. On *Lionel Richie: The Library of Congress Gershwin Prize for Popular Song*, his countless achievements will be celebrated by family, friends, and millions of fans around the world. When told about the award by Librarian

of Congress Carla Hayden, he responded, "That would be incredible!"

Lionel Brockman Richie Jr. was born in 1949 in Tuskegee, Alabama. He attended Tuskegee Institute on a tennis scholarship, graduating with a Bachelor of Science degree in economics. He rose to fame in the late Sixties and Seventies as a songwriter and co-lead singer of the band, the Commodores, composing favorites such as "Three Times a Lady," "Sail On," and "Brick House." "Endless Love," which he recorded as a duet with Diana Ross, is one of the top 20 best-selling singles of all time.

He has performed throughout the world for his entire career, including this year, when he has/will perform in locations including Saudi Arabia, Las Vegas, and New Orleans.

Airs Tuesday, May 17, at 8 p.m.

KEEPING COMPANY WITH SONDHEIM

PRESENTED BY GREAT PERFORMANCES

Musical and theatrical legend Stephen Sondheim, eight-time Tony Award-winning composer and lyricist, was a central collaborator and creator for many popular and innovative 20th-century Broadway shows including *West Side Story*, for which he wrote the lyrics to complement the score by Leonard Bernstein, *A Funny Thing Happened on the Way to the Forum*, and *Into the Woods*.

Great Performances: Keeping Company with Sondheim tells the story of Stephen Sondheim and George Furth's show *Company* from its 1970 Broadway debut in a city on the verge of bankruptcy to its reimagination 50 years later as both Broadway and New York City emerge from the pandemic.

Filmed over two years, the broadcast gives you an insider look at director Marianne Elliott's creative process of bringing the



reimagined production to Broadway. Elliott's gender-swapped revival recasts 35-year-old bachelor Bobby as "Bobbie," a woman of the same age navigating single life in New York City.

This presentation features rehearsal and performance footage, plus new interviews with Sondheim, who passed away in November 2021, and members of the present cast and original 1970 cast. The documentary gives the audience a window into a musical comedy that endures as a seminal work revealing further exploration into Sondheim's groundbreaking Broadway legacy.

Airs Friday, May 27, at 8 p.m.

NATIONAL MEMORIAL DAY CONCERT

An Award-Winning Musical Tradition

Gather with family and friends to watch the National Memorial Day Concert. For more than 30 years, the concert has honored our country's servicemen and women, veterans, and military families. It unites our country in remembrance and shares the powerful stories of those who sacrifice to keep us free.

The 33rd annual concert will air on Sunday evening before Memorial Day. In addition to being featured on PBS, the concert is broadcast to our troops on American Forces Network using seven satellites along with advanced technology so the program can be viewed in more than 175 countries and on U.S. Navy ships.

The concert will feature new musical performances as well as traditional favorites from the finest military choirs and ensembles. Celebrities, distinguished veterans, and others will share their experiences and real-life stories encompassing a broad history of military conflict.

The National Memorial Day Concert has become a cherished tradition and an annual show of support for our troops, letting them know they are admired and appreciated — not just on this one-day event but all year long.

Airs Sunday, May 29, at 7 p.m.



Stronger Together Special Event



Special appearance by a
Sesame Street character

June 18 | 10AM - 1PM

Rosedale Park (303 Dartmouth St.)

Family Resources

Fun Activities

YOGA in the Park

For more information, visit klrn.org/events

klrno

SESAME STREET in Communities

BETTY STIEREN KESLO
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**KLRN is celebrating
60 years
of serving our community**

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www.klrn.org/events



*The critically acclaimed
detective drama...*

ENDEAVOUR

SEASON 8

Shaun Evans reprises his role as DS Endeavour Morse and Roger Allam continues as DCI Fred Thursday, who works alongside Endeavour as they tackle new cases to solve in Season 8.

The first of three episodes opens at the start of 1971 when a murder at an Oxford college has potentially far-reaching political ramifications and Endeavour is called to investigate. In addition, the IRA threatens the life of the Oxford Wanderers' star striker, and Endeavour is tasked with being his bodyguard.

It is now the summer of 1971, and in episode 2 there has been a recent string of assaults on cab drivers. When the team investigates the murder of a cab driver found dead in his taxi near Oxford, they worry that the residents of Oxfordshire may be in danger.

Episode three begins in the early winter of 1971 when the team is called to a violent murder of an Oxford college professor. Due to an unexpected discovery, Endeavour's suitability to work the case is compromised. Although he is officially off the clock, he follows a lead unraveling an intricate plot beyond his wildest imagination.

Airs June 19.

Viewer Comments

"Thank you PBS/KLRN staff and team for the important work you all do for and supporting professional journalism."

— *Thinh N., KLRN Member*

"I find the programming to be so wide and varied that there is very little time for other networks."

— *Marilyn W., KLRN Member*

"Love all your offerings. Thank you so much for your intelligent and compassionate views."

— *Sandra M., KLRN Member*

Mission Statement

KLRN's mission is to open a world of lifelong learning through trustworthy and enriching programs on-air, online, and in our community.