

Insider News

Presented by NATURE

— BORN IN THE ROCKIES —

Stretching more than 2,980 miles from their southernmost point in the American Southwest to their northern tip in the Canadian Arctic, the Rocky Mountains make up the second largest mountain range on Earth. The range consists of points of origin for many of our great rivers and encompasses a remarkable array of ecosystems.

A two-part special, *Born in the Rockies*, presented by *Nature*, journeys deep into the heart of the Rockies, and explores it through the eyes of the Rocky Mountain bighorn sheep, sandhill cranes, grizzly bears, and American bison that call this area their home.

Part 1: First Steps introduces viewers to the vast diversity of the region and how the range's inhabitants adapt. From early spring to late summer, you'll follow the new mothers through the joys and challenges of raising a family.

In the high desert of New Mexico, a family of cranes prepares for its thousand-mile journey across the Rockies to their natal grounds north of Yellowstone, a bison mother welcomes her newborn on the open plains where there's the constant threat of wolves lurking at the edge of the herd, and a mother bighorn

gives birth to twin lambs, a rarity among these animals. Now the challenges of motherhood will be twice as hard.

At the greatest heights of the Rockies, there are very different lessons to learn. If young mountain goats are going to survive, they must become proficient climbers before the harsh winter arrives. They also must understand the rules of society including the mating game. All of this learning will help determine their survival as adults.

In Part 2: Growing Up, you'll rejoin some families and meet new ones. In autumn, local fauna prepare for a long hard winter. A grizzly mom, named Bear 399, and her four chubby cubs pack on pounds for the winter. Bear 399 is no ordinary bear — at 24 years of age she is the oldest known grizzly in North America and a grandmother with many offspring.

In the southern Rockies, where the rapidly growing cities bump up against the wilderness, coyote young must learn the skills they need to live in the suburbs of densely populated areas like Denver. This journey into the Rockies will give you an up-close and personal view of an area of the United States that is very different from most of the country and how its inhabitants interact with the environment to survive.

Premieres November 10 and 17 at 7 p.m.

THE ELEPHANT AND THE TERMITE

The Elephant and the Termite presented by *Nature* tells a fascinating story of the waterholes that are central to the lives of animals in arid regions across Africa. These oases are where animals get the water they need to survive and where some are born and some die. A whole community of creatures calls a waterhole home; however, this kind of ecosystem can also be fraught with tension because it is the ideal place where predators can get their next meal.

Filmmakers Mark Deeble and Victoria Stone have extensive experience as cinematographers of the natural world, and the partners' documentaries are widely known for the quality of their storytelling. As part of creating this film, they spent two years in Kenya recording the wildlife coexisting at their meeting place.

Airs Wednesday, November 3, at 7 p.m.



klnr

KLRN - Public Television

501 Broadway
San Antonio, TX 78215
210-270-9000

Questions?

membership@klnr.org

Words from the President...

Dear Friends,

As we approach the end of the year, I want to thank each and every one of you for keeping KLRN as a place where imagination knows no bounds. Your support opens a window to our world for all, and as we move forward into 2022, we will strive to continue supporting you with content that is relevant and meaningful in your life.

One of San Antonio's greatest achievements is being "Military City USA." At KLRN, we are proud to bring you programs that highlight the unique stories of our military members, and the many contributions

they make to our country. We hope you'll watch with us Tuesdays at 8 p.m. for an in-depth look at the career arc from the perspective of military members *American Veteran*.

Here's to another year of captivating stories from around our world and our own backyard.

Happy viewing,

Arthur R. Emerson
President and CEO



Known for its diversity of topics, *Independent Lens* is premiering *Ferguson Rises* and *Storm Lake* during November and December.

Ferguson Rises explores the events surrounding the killing of a Black teenager, Michael Brown, Jr., by a White police officer in Ferguson, Missouri. The story is told by his father, Michael Brown, Sr., and diverse voices in the community. Protests against the racial injustice began on August 10, 2014, the day after the shooting, and lasted for more than 400 days. A grieving father and a small town turned pain into purpose and organized a movement for Black lives before it took hold around the world.

In sharing this family's journey, filmmaker Mobolaji Olambiwoonu sheds light on the grief a Black father must cope with after the murder of his son, and the ways Michael Brown, Sr. overcame the pain that engulfed him and his family. He was thrust into activism, not by choice but by circumstances and a failed criminal justice system.

PREMIERES TWO NEW DOCUMENTARIES

***Ferguson Rises* airs Monday, November 8, at 9 p.m.**

Storm Lake centers around the Cullen family and their biweekly newspaper, *The Storm Lake Times*. The small town has encountered its fair share of changes in the 40 years since "Big Agriculture" arrived, and corporate, political, and environmental forces threaten to overwhelm the Iowa community's precarious existence.

Art Cullen, who has dedicated his life to his family's newspaper, challenges powerful corporate interests and local county officials whose policies and actions have contributed to pollution of local waterways. His articles won him a Pulitzer Prize.

By 2020, things took a dire turn. In May, Storm Lake became the COVID-19 epicenter in the state. *The Times'* ad revenues and newspaper sales suffered a serious blow. Despite the financial losses and even quarantine, the Cullens continue to deliver the news. There's simply too much at stake not to.

***Storm Lake* airs Monday, November 15, at 9 p.m.**





Recorded in July 2021 at the Boston Symphony Orchestra's summer home, *Great Performances: John Williams with Anne-Sophie Mutter at Tanglewood* features virtuoso violinist Mutter performing the debut of Williams' new concerto, "Violin Concerto No. 2," as well as performances of Aaron Copland's "Quiet City," Igor Stravinsky's Suite from "The Firebird," and "Starburst" by Jessie Montgomery, composer, violinist, educator, and Chicago Symphony Orchestra's newest composer-in-residence. The performance is conducted by both BSO music director Andris Nelsons and Williams.

Williams wrote his new concerto for

Mutter, and it is a serious and substantial addition to a tradition that encompasses some 300 years of repertoire from Vivaldi through Mendelssohn, Tchaikovsky through Berg, and many others.

In discussing the new piece, Williams said, "Descriptions always seem to try to answer the question, 'what is this music about?' I've always believed that the meaning must reside 'in the ear of the beholder.' I can only think of this piece as being about Anne-Sophie Mutter and the violin. I took my inspiration and energy directly from this great artist herself."

Airs Friday, November 12, at 8 p.m.



CRAFT IN AMERICA PREMIERES: HARMONY & JEWELRY

Two new episodes, *Harmony* and *Jewelry*, are being presented by *Craft in America*. The series explores America's creative spirit through the traditions of handmade objects and the techniques of artists who make them.

Harmony bridges the art forms of music and handcrafted instruments. The program features guitarist and record producer Ann Savoy; accordion-builder Marc Savoy; bow maker Susan Lipkins; luthier Doug Naselroad, and sculptor Richard Jolley whose steel and glass masterwork, *Cycle of Life: Within the Power of Dreams and the Wonder of Infinity*, inspired a violin concerto. Musicians discuss the joy they experience while playing and the importance of the artisanship employed in construction of their instruments.

Jewelry examines the artistry, history, and

impact of personal adornment through the work of jeweler Tom Herman who specializes in enameling, repoussé, and saw piercing; artist and sculptor Harriete Estel Berman who uses recycled materials in her jewelry; modernist jeweler Art Smith, known for his avant-garde creations; nature-inspired artist Gabrielle Gould who incorporates found objects such as feathers and shells; and Navajo/Hopi master jeweler Jesse Monongya whose designs include lapis, coral, turquoise, and other colorful inlays. **Starts December 18 at 4 p.m. on KLRN WORLD 9.2.**

The Peabody-Award-Winning PBS documentary series *Craft in America* has produced more than 25 episodes exploring a wide range of topics including quilts, threads, visionaries, process, and storytellers.

Ennio Morricone was an Italian conductor, trumpeter, and composer living and working from 1928 to 2020. With upwards of 400 scores for cinema and television as well as more than 100 classical works, he is widely considered one of the greatest and most prolific composers of all time. His score for the spaghetti Western film *The Good, the Bad and the Ugly* is regarded as one of the most recognizable soundtracks in history. He has sold more than 70 million records worldwide.

IL VOLO – Tribute to Ennio Morricone features the operatic trio of Gianluca Ginoble, Piero Barone, and Ignazio Boschetto along with a choir and orchestra performing in June 2021 at the Arena di Verona in northern Italy. The event, part of United for the World, showcases classical arrangements by Morricone and selections from the trio's popular albums.

Capturing the world's attention as young artists, the group premiered their first PBS special, *Il Volo Takes Flight*, in 2011. In the years that followed, they have produced 12 albums and performed around the globe at some of the most prestigious venues.

Airs November 28 at 6:30 p.m.



“PBS LearningMedia empowers students to explore independently at their own pace, which helps build their confidence and desire to succeed.”

Mallory Mbalia

Assistant Principal & former Kindergarten Teacher
Raleigh, NC



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Need a hand? PBS staff will get you started! Contact our team at LearningMediaContact@pbs.org or 866-864-0828.

EDUCATION@KLRN.ORG | (210) 208-8451



with Randy Beamer

Thursdays | 7PM

Saturdays | 5:30PM Sundays | 1PM



Mission Statement

KLRN's mission is to open a world of lifelong learning through trustworthy and enriching programs on-air, online, and in our community.

Viewer Comments

“KLRN has been an essential part of my life and that of my family since moving to San Antonio 30 years ago. I can't imagine being without PBS.”

— *Suzanne, KLRN Member*

“Since I was a child, PBS has been a large part of my life. I love that we can now also have Create and World! Thank you all, past, present and future, for offering such a wonderful variety of superbly produced programs.”

— *Allison, KLRN Member*

“There are too many programs to even list as my favorites!”

— *Tracy H., KLRN Member*