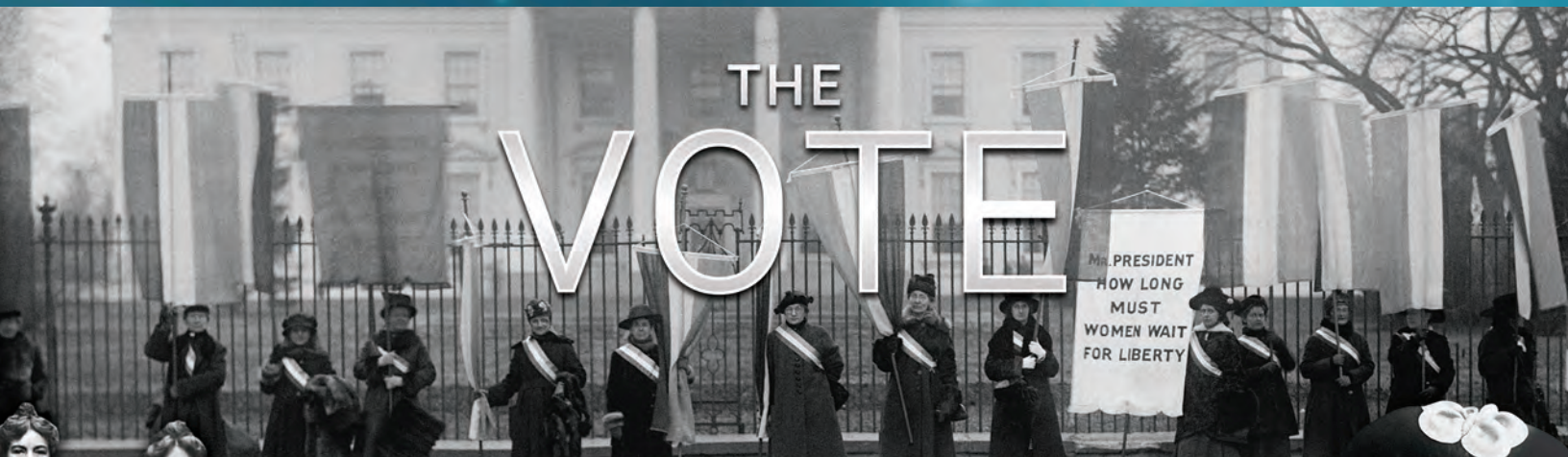


Insider News



*Marches... picketing... arrests... hunger strikes...
there was almost nothing these women wouldn't do to gain the Right to Vote!*

American Experience's *The Vote*, a riveting two-part documentary, commemorates the 100th anniversary of the passage of the 19th Amendment, giving women in the United States the right to vote.

The crusade was long, heroic, and remarkable. Its roots date back to 1848 when the Declaration of Sentiments was adopted at the Woman's Rights Convention in Seneca Falls, New York. Resolution 9 demanded the right to vote for women. Most men treated the demand as a joke. Women were considered too emotional and not intelligent enough — their place was in the home raising children. There was also resistance from women who believed in traditional gender roles.

The fight was about much more than voting rights. It was about power, economics, race, the role of women, and what would happen to our country if women had a say in its future.

Throughout the film you will experience the women's courage, strength, and determination to continue no matter what the sacrifice. Three generations of leaders included Lucretia Mott, Elizabeth Cady Stanton, Lucy Stone, Sojourner Truth, Susan B. Anthony, Alice Paul, Harriot Stanton Blatch, Ida B. Wells, Carrie Chapman Catt, and many others.

Together, they carried out one of the most sustained and successful political movements in American history. They were also the first to use nonviolent civil disobedience that would become the hallmark of American political protests.

There was divided opinion about whether the fight should be won on the state or federal level, and there were also significant differences regarding strategies. The National Woman Suffrage Association, under the leadership of President Carrie Chapman Catt, pursued a moderate course, while Alice Paul's National Woman's Party deployed more confrontational methods.

There were protests, pickets, and parades throughout the country. Opposition became increasingly violent as women were arrested, sent to jail, and sentenced for longer periods of time. Paul was placed in solitary confinement, and when she became extremely weak was transferred to the jail's hospital. She declared a hunger strike and was force-fed through a tube that was shoved down her throat. Her actions and the actions of others received nationwide publicity.

Finally, in 1918, the amendment was passed by a single vote in the House of Representatives and then subsequently passed in the Senate in 1919. One hurdle remained, ratification by three-quarters of the states, which was accomplished when Tennessee became the 36th state to ratify the amendment. On August 26, 1920, the women's right to vote became the 19th Amendment to the Constitution.

The Vote offers a thought-provoking and clear-eyed look at a movement that resonates as much now as it did in the past.

Airs Monday, July 6 and Tuesday, July 7, at 8 p.m.

VOTES FOR WOMEN

HEADQUARTERS FOR COLORED WOMEN VOTERS.

WOMAN'S CAUSE THEY RISE

*A cherished summer tradition,
now in its 40th year...*

A CAPITOL FOURTH

America's Independence Day Celebration

Join millions of people from around the world as we honor our country's 244th birthday. Broadcast live from the West Lawn of the U.S. Capitol, *A Capitol Fourth* is a star-spangled party — a musical extravaganza with the greatest display of fireworks anywhere in the nation!

The program features a superb cast of legendary performers. Television cameras strategically stationed around Washington, D.C., will give you the best possible viewing experience.

Sing along with some of the country's most talented musical artists as they perform beloved tunes with the National Symphony Orchestra under the direction of pops conductor Jack Everly.

**America's Independence Day celebration
airs Saturday, July 4, at 7 and 9:30 p.m.**



klnr 

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Questions?

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Words from the President...

Dear Friends,

As we continue to recover from the COVID-19 pandemic, know that KLRN is here for you. Whether it's bringing you the latest up-to-date information on what's happening across the nation and in our own backyard through *PBS NewsHour* and *On the Record*, or taking you back through history with *American Experience* and *Prehistoric Roadshow*, you can always count on KLRN for programs that inform and inspire. For the kids, our education team regularly shares fun activities to keep the summer slump at bay. Be sure to check out our Facebook page for information on upcoming programs and activities.

We are truly blessed to reside in such a wonderful community. Thank you for all that you do to ensure that individuals and families across South Central Texas can depend on KLRN to be there for them when they need us most. We will continue to get through this together.

Keep watching,



Arthur R. Emerson
President and CEO

Presented by
POV

WE ARE THE
Radical Monarchs



"I came in thinking that we were going to sell cookies and it would be like the typical troop thing. I didn't know we'd be learning to love yourself for who you are," said one of the young members of the Radical Monarchs.

We Are the Radical Monarchs, presented by POV, tells the story of the Radical Monarchs — an alternative to the Scout movement for girls of color, ages 8 to 13.

Based in Oakland, California, the group was started by Anayvette Martinez and Marilyn Hollinquest as a way to address Anayvette's daughter's experiences growing up. Their innovative work centers around the issues that affect young girls of color and the beliefs of interdependent sisterhood, self-love, and hope.

The film follows the first troop of Radical Monarchs for more than three years, until they

graduate. Its members earn badges for completing units on social justice including being an LGBTQ ally, caring for the environment, and embracing disability justice.

The program also delves into the growth of the six-year-old organization and the co-founders' struggle to respond to the needs of communities throughout the United States after the explosion of interest in the troop's mission to inspire a new generation of social justice activists.

Airs Monday, July 20, at 9 p.m.



UNLADYLIKE 2020

Sometimes it takes a little inspiration (or a lot) to tackle a difficult challenge, fight for change, or fully appreciate the many women who have engaged in struggles for centuries to achieve “unladylike firsts.”

To become inspired and learn more about women who shaped U.S. history, you can visit the PBS-created website unladylike2020.com to view short films and read about unsung women who changed America from the turn of 20th century until today. Our cover story, *The Vote*, chronicles one such struggle.

These women’s accomplishments span a wide variety of fields — from business and education to film and aviation:

- **Maggie Lena Walker** became the first African American female bank president

in the U.S. when she founded the St. Luke Penny Savings Bank in 1903.

- **Louise Arner Boyd** was the first American woman to lead an expedition to the Arctic when she hired her own ship and crew, in 1926, and the first person to fly over the North Pole, in 1955.
- **Ynés Mexía**, an accomplished Latina botanist in the early 1900s, collected more than 145,000 plant specimens including 500 new species and one new genus.

The website also outlines ways to host an online event, a schedule of upcoming events, and how to obtain learning resources.

Take the next step; visit unladylike2020.com!



ENDEAVOUR — Season 7 —

When Season 7, episode 1, of *Endeavour* premieres, it's New Year's Eve and the beginning of the 1970s — a decade of change.

Endeavour Morse (Shaun Evans) ushers in the new year in Venice, enjoying both the city's spectacular beauty and the company of glamorous Violetta (Stephanie Leonidas).

Fred Thursday (Roger Allam) is not as fortunate — he is called to investigate a body that has been discovered on an Oxford canal towpath. It turns out to be Molly Andrews (Lucy Farrar), who had been working in a pub not far from where she was found. Thursday suspects her boyfriend, Carl Sturgis (Sam Ferriday), however, he has an alibi. When Endeavour enters the investigation, his search leads to scientists researching extrasensory perception and the case really gets interesting.

That's just the beginning. Amidst the dawn of women's liberation, social progression, and scientific growth, the three-episode series breaks new ground, going places it hasn't been before. Endeavour is not quite so young anymore, and his moral compass is pushed to the breaking point — both personally and professionally.

The twists and complexities will delight as *Endeavour* starts Sunday, August 9, at 8 p.m.



EXCLUSIVE INTERVIEW WITH LEILA DUNBAR OF ANTIQUES ROADSHOW

By Marilyn Ewer

Leila “Lee” Dunbar, president of Leila Dunbar Appraisals & Consulting LLC, has been a featured appraiser on Antiques Roadshow since its inception in 1996. Specializing in sports and entertainment memorabilia, toys, and collectibles, she has appeared in more than 100 televised segments and has provided 4,000 verbal appraisals.

ME: Tell us how you became interested in collectibles.

LD: My dad started collecting antique toys, advertising signs, and automobilia when I was a kid, and in my twenties we turned it into a full-time antiques and auction business. In 1999, I became director of Sotheby's Collectibles Department, handling largely sports and entertainment memorabilia, and after nine years left to establish my own appraisal business.

ME: What was *Antiques Roadshow* like in the early days?

LD: I was on the *Roadshow*'s very first program in Concord, Massachusetts. On season 1, only 800 to 1,000 people per day brought items for appraisal. By season 2, there were more than 5,000 people coming — that's when we knew the show was a hit.

ME: How has the show changed over 24 seasons?

LD: For years, programs were filmed in convention centers; then the format changed to outdoors. Now programs are filmed at museums, and these gorgeous settings are very compatible with the show's focus.

ME: Tell us about the collection you appraised for the *Roadshow*'s *Women's Work*.

LD: The collection was brought in by a woman who was a catcher in the All-American Girl's Professional Baseball League in the early 1950s. The League was pivotal in women's sports history because it demonstrated that women could excel in sports traditionally played by men.

ME: What makes the *Roadshow* so successful?


LD: It's like the original reality TV; it's totally unscripted. We never know what we'll be appraising or when we'll make that next significant discovery — it's what makes the *Roadshow* so exciting.



Leila Dunbar (L), with guest, appraising a 1915 Jess Willard Heavyweight Championship pocket watch.



Leila Dunbar appraising a Harley-Davidson collection.



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VIEWER COMMENTS

"Please keep up the good fight of producing and sharing informative, relevant, and important worldly content." – *Ariane, KLRN Member*

"KLRN is my lifeline to truth in the media, engaging programming, and respite from my responsibilities. Thank you!" – *Sheila, KLRN Member*

DER FLIEGENDE HOLLÄNDER

Now in its 47th season, *Great Performances* showcases the finest performing arts from around the world. The new production of Richard Wagner's *Der Fliegende Holländer* (*The Flying Dutchman*) by François Girard turns the Met stage into a rich, layered tableau reminiscent of a vast oil painting. The Met orchestra performs splendidly under the direction of conductor Valery Gergiev, and the score is an extraordinary combination of operatic lyricism, dramatic insight, and magnificent effects.

Evgeny Nikitin sings the title role of the Dutchman, a cursed sea captain doomed to sail the ocean for eternity. He may leave his ship only once every seven years to find a wife. German soprano Anja Kampe is the devoted Senta, who is captivated by the Dutchman and determined to save him. Erik (Sergey Skorokhodov) previously was her suitor, but the mysterious captain arrives, and Daland (Franz-Josef Selig), who is Senta's father, learns that the Dutchman is wealthy and says "yes" when he asks to marry Senta.

The opera will captivate as the story interweaves the journey of an otherworldly stranger and the woman who sacrifices herself for his salvation.

Airs Tuesday, August 25 at 8 p.m. on KLRN World 9.2.



ON THE RECORD WITH T.J. MAYES

THURSDAYS | 7PM
Videos & podcast available at klnr.org/ontherecord

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Mission Statement

KLRN's mission is to open a world of lifelong learning through trustworthy and enriching programs on-air, online, and in our community.