



KLRN Celebrates Gospel! Screening & Conversation Thursday, February 8

Host & Moderator

Lady Velma Kemp

First Lady, Antioch Missionary Baptist Church



Velma Louise Willoughby Kemp is the daughter of Rev. Jordan (deceased) and Mrs. Zenobia Willoughby, was born and raised in Arkansas.

After completing high school in England, Arkansas, Sister Kemp earned a Bachelor's degree in Business Administration with an emphasis in marketing from the University of Central Arkansas in Conway. One month later, she married her high school sweetheart who was then a medical student at the University of

Arkansas for Medical Sciences.

In 1988, she joined the Antioch Baptist Church with her husband and over the years, she has remained an integral component of the Antioch Church family. She is active in Antioch's Church School, the Wednesday Word and Worship Service, the Minister's & Deacon's Wives Ministry, the Rites of Passage Program, the Marriage Ministry, the Sisterhood Ministry, and the Women's Choir.

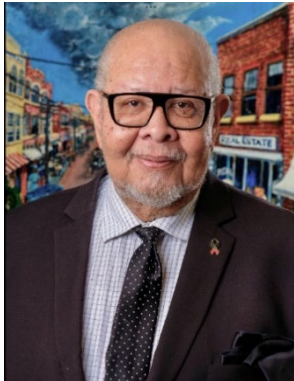
Along with her busy schedule of service in her church, Sister Kemp is involved in numerous civic and educational initiatives. She is a member of the San Antonio chapter of the Links Incorporated, the NAACP, Alpha Kappa Alpha Sorority, and serves on the San Antonio African American Area Fund. She also volunteers and supports programs that attend to those who have been affected by socioeconomically disadvantaged backgrounds.

While Sister Kemp has numerous accomplishments, the one of which she is most proud is that of being mother to her two daughters, Rev. Jessica Kemp, M. Div. who serves as our Youth and Young Adult Minister and Dr. Joelle Kemp Clay, Pharm. D who is a pharmacist. Joelle and her husband Jacoby are proud parents of twin girls, making Pastor and Lady Kemp the proud grandparents of beautiful granddaughters Juniper and J'adore.

Panelists

James Edwards

Co-founder, Gospel Music Workshop of America - San Antonio chapter



James Edwards, travels an artistic journey, full of rich treasures and unexpected experiences.

He is a musician: instructor, choral director, performer, composer, author, playwright, artist, and creative titles continue. He has emerged as a vivid and imaginative composer with a musical style of old world form, steeped in various genres; an embraced amalgamation.

Through national and international travels, his music speaks to the hearts of many; military installations, educational institutions, social/ civic/ and cultural organizations, religious organizations and etc., Alaska, Germany, UK, Spain, Japan and repeated tours of France.

As a musical judicator and founder of musical symposiums; co founder of the San Antonio chapter of the Gospel Music Workshop of America; American Guild of Organist member and his beloved, acclaimed, legendary SACRED CHORAL ENSEMBLE OF PSALMS 149&150.

EDWARDS declares, "If you forget my name, do savor the music of the Savior, which I've brought to you to glorify. GOD!"

Oscar Ford Jr.

Minister of Music Emeritus, Antioch Missionary Baptist Church



Oscar Ford, Jr., is the son of the late Oscar, Sr. and Claudia M. Ford and a native of San Antonio, Texas. He was educated in the San Antonio Independent School District and graduated from Phillis Wheatley High School. He is a graduate of Hampton University, Hampton, Virginia. He retired in 2015 after having a career of forty-five years working for the State of Texas. Mr. Ford is the co-founder of San Antonio's Walker-Ford Gospel Singers. He was a recipient of the "Freedom Award" presented on June 19, 2023, by the San Antonio African American Community Archive and Museum for his "contribution to San Antonio's Gospel Music Legacy". Mr. Ford is the Minister of Music Emeritus at the Antioch Missionary Baptist Church, San Antonio, Texas.

Danielle Gulley

Gospel artist & Entrepreneur



Danielle Gulley, born in Santa Ana, California was enthralled with the stage at a young age. Born into a family of musical gospel legends, music is in her blood. She began blazing her own trail by singing, writing, acting, and producing. Danielle is no stranger to the stage, making her debut at the young age of three. Over a 30 year span she has graced the stage with her presence by way of pageants, national theatrical performances, lead vocalist in concerts, background singing for Grammy Award winning Fred Hammond, and the list goes on. Danielle competed in the Miss America system for over 5 years winning nearly every talent competition and community service award. She admits that pageantry was a great asset to her by preparing her for interviews,

performing on a competition level, and being prepared at all times. After she completed her pageantry years she focused on singing, acting, and establishing her company, Perpetual Innovations Entertainment, LLC. Danielle is an accomplished vocalist and has performed with many of the greats such as: Kool and the Gang, Gladys Knight, Men at Large, El DeBarge, The Gap Band, Juanita Bynum, Aretha Franklin, and so many more. Her acting career has placed her on stage with J.D. Lawrence, Fred Hammond, Kim Fields, Darrin Dewitt Henson, Christopher Williams, Judy Peterson, Vanessa Williams, Dave Hollister, Chante Moore, and Dottie Peoples just to name a few. In 2006, Danielle was offered a position as the female understudy for the National touring stage play *Issues We All Got 'em* by Laterras R. Whitfield. In 2007, she wrote, directed, and produced her own stage play called *Itching Ears AKA When All Hell Breaks Loose*. Her production traveled to over 4 states and reached over 10,000 people in a 2 year span. In 2008, she performed on Grammy Award winner Fred Hammond's *Warehouse Worship* DVD. In 2010, she landed the leading lady role of Tammy in the hit gospel stage play called *Heaven I Need a Hug* by Kendrick D. Young. In 2011, Danielle performed on Fred Hammond's album *God Love & Romance* which went Platinum. In the third quarter of 2013 Danielle received her first off Broadway credit, playing the lead role of Grace in the Off Broadway play *Cain & Able* directed by the king of dramedy, J.D. Lawrence. In the final quarter of 2013, she successfully completed a 20 city tour as the opening act for "Everybody Get Up" tour featuring Fred Hammond and United Tenors (Fred Hammond, Dave Hollister, Brian Courtney Wilson, and Eric Gulley). Danielle has completed her freshman album entitled "Soundtrack of Life: Act I" under her artist name DaniRob. In 2015 she wrote the *Why Good Girls Become Bad Boys* stage production, which has been featured in Texarkana, Texas, San Antonio, TX, and Washington, DC. In 2017 Danielle wrote, "The King", which took the audience on a journey infusing some of your favorite Christmas characters such as: Grinch, Scrooge, and Santa Clause. The King is one

of the most innovative theatrical productions you will ever witness. The King has been featured in Washington D.C. and San Antonio, TX. She is beyond a triple threat: singer, actor, writer, producer, director, motivational speaker, and so much more. Her production company has successfully produced over 50 productions spanning from stage plays, pageants, and comedy shows to major concerts. The Best Is Yet To Come!!