

Public Television



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SPONSORSHIP OPPORTUNITIES

KLRN's mission is to open a world of lifelong learning through trustworthy and enriching programs, on-air, online, and in our community.

KLRN IS MORE THAN A TV STATION

KLRN is a nonprofit Public Broadcasting Service affiliate station... a service to the American people.

We are America's largest classroom. Weprovide quality educational programming to children, preparing them for school and life.

We are America's largest stage. We bring music, theater, dance, art, and drama straight into homes and devices in 33 South Central Texas counties.

We are a trusted window to the world. We address important issues with fairness and integrity.

We are community. We host community events that align with our commitment to provide education and culture.

KLRN is an effective conduit to reach a influential, affluent, community-minded and **loyal audience**, passionate for expanding the world.

On-Air

KLRN's 4 channels air 24/7

Available over the air, cable, Roku, YouTube TV, PBS.org, OTT video app, mobile video app., Dish TV, Direct TV, Apple TV, Xbox, Amazon Firestick, Android and iPhone devices.

Client's 15-, 20-, or 30-second spots, tagged promos, and News Updates

Online

- Live streaming local broadcast signal available to 3.7 million people in 33 counties.
- <u>PBS LearningMedia</u> offers 30,000 curated, free, standardsaligned videos, interactives, lesson plans for educators & parents.
- Weekly newsletter showcasing key programs & resources.
- Monthly family newsletter and blog.
- Educator newsletter.
- Passport member newsletter.

In The Community

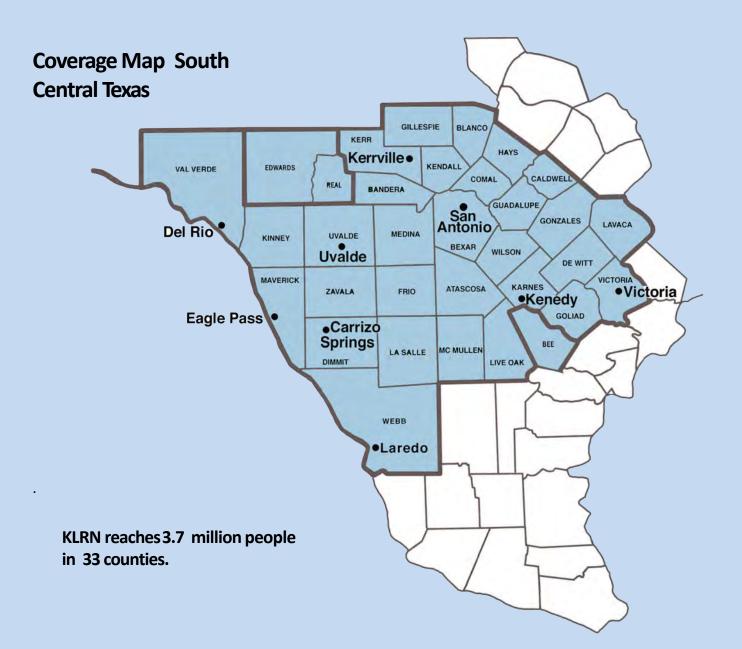
- Family-engagement events and webinars.
- Free professional development opportunities for teachers.
- Community events.

ON-AIR

Your support of South Central Texas's public television station helps our community, while advancing your branding and marketing goals.

With four channels and themed genre nights, we have audiences to meet your communication needs.

Your underwriting contribution may be funded from your advertising, public relations, marketing, community relations, or philanthropy budgets.



KLRN's CHANNELS

Our 4 channels offer high quality programs 24 hours/day, 7 days/week.



Primary channel, 24/7 Kids shows mornings to 1 p.m. News 5-7 p.m. weekdays Primetime shows 6-10 p.m.

> Spectrum, GVTC, Grande, AT&T U-verse, Dish Network, DIRECTV, YouTube TV

- Children
- Arts & Culture
- Drama
- Science & Nature
- History
- News & PublicAffairs
- Independent Films



24/7 Kids programs

Spectrum, GVTC, Grande, YouTube TV

- Children
- Social/Emotional
- STEM
- Arts
- Science
- Math
- Literacy



News, documentaries, thoughtful film collections that humanize complex issues.

Spectrum, GVTC

- News
- PublicAffairs
- Science
- History
- Music
- Arts
- Drama

Inspire

Inform

Educate

Engage



"Do-it-yourself" programs Most popular lifestyle and how-to programming.

Spectrum, GVTC, Grande

- Cooking
- Travel
- Home
- Improvement
- Arts & Crafts
- Garden
- Health

PROGRAMMING

Content Strategy Tentpoles:

- Meeting the Moment/Timely Content
- Sharing Unique and Diverse Stories of our Region
- Expanding the Diversity of Our Storytelling

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Thematic Pillars:

- Climate & Environment
- Democracy
- Social Justice/Diversity, Equity, Inclusion
- Health & Wellness
- Arts

2024 Programming Priorities: DEI

January-February – MLK & Black History* March – Women's History* April - Earth Month/Climate/Environment May – Asian American History* June – Pride,* Great American Recipe, Food July – independence Day August – Back to School September-October – Hispanic Heritage* November – Native American* & Veterans December – Holidays & Gift Giving

OUR AUDIENCE

Science & Nature

- 34% of PBS primetime viewers watch Science/Nature, the content category drawing the largest number of younger and diverse viewers:
- PBS Science viewers are 22% more likely to be a community superinfluential
- 76% of PBS Science & Nature viewers are interested in finding out how they can help the environment
- 79% say that the government should pay more attention to environmental issues
- 49% of viewers said that KLRN is their source for science





History

- 42% of PBS Primetime viewers watch
- 72% of viewers said that KLRN is their source for history
- 98% more likely to visit museums

News & Public Affairs

- PBS is ranked most trusted News and Public Affairs network
- 40% of PBS primetime viewers watch
- 45% of viewers said that KLRN is their source for news
- PBSairs four of the top 10 most "credible" TV programs:
 - PBS NewsHour is rated the most credible and objective
 - Washington Week is the most current and 4th most credible





Drama

- 28% of all PBS primetime viewers watch Dramas
- 23% of Drama viewers have a household net worth over \$750k
- PBS drama viewers are more than 3x as likely to contribute to an Arts/ Culture organization

OUR AUDIENCE

Arts & Culture

- 36% of prime time viewers watch.
- While traditional audiences skew older and female, PBS's DEI efforts have resulted in a younger and increasingly diverse audience.
- 47% of viewers have 4+ years college education.
- Top draws are Great Performances & American Masters.





Independent Film

- Younger and diverse audience; 58% female.
- Ambitious, cultured, socially conscious viewers
- 14% more likely to agree with "I like watching shows that everyone's talking about.."

Kids

- PBS KIDS is available to 96% of US households.
- PBS reaches more Hispanic, African American, Asian American, and Native American children than any other kids TV network.
- PBS kids programs reach 6.8 million children ages 2-8 each month.
- PBS reaches more 2-8 year-olds in low-income households than any other kids linear TV cable networks.
- 83% of parents say PBS KIDS helps prepare children for success in school





<u>PBS LearningMedia</u> offers 30,000+ free resources for teachers and parents to engage and educate kids of all ages.

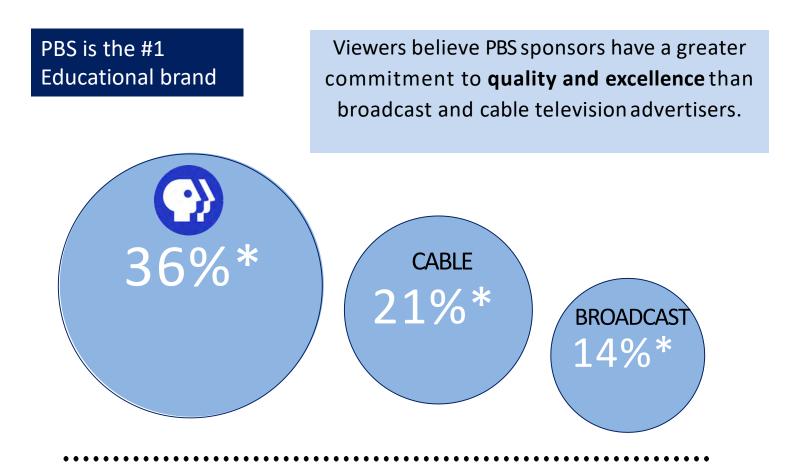
THE HALO EFFECT

PBS is watched by 160 million people... 67% of American households.

Our viewers attribute specific qualities, including excellence, integrity, innovation, and concern for the community and the environment, with PBS and—by association—with our sponsors.

Our viewers support organizations that underwrite on KLRN.

For 19 years PBS has been #1 in public trust



ON-AIR SPOTS

9.1KLRN	DAY	TIME	(1):15	(1):30/(2):15
Children	Monday-Friday Saturday Sunday	6A-1P 6A-9A 6A-10:30A	Intro or outro \$100	:15 Intro &outro :30 Intro oroutro \$140
Daytime	Monday-Friday Saturday Sunday	1P-4:30P 9A-5P 10:30A-5P	Intro or outro \$100	:15 Intro &outro :30 Intro oroutro \$140
News	Monday-Sunday	5P-5:30P	Intro or outro \$150	:15 Intro &outro :30 Intro oroutro \$210
Prime	Monday-Sunday	6P-10P	Intro or outro \$200	:15Intro & outro :30 Intro or outro \$280
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Fringe	Monday-Sunday	10P-6A	Intro or outro \$100	:15 Intro &outro :30 Intro oroutro \$140
Fringe 9.2 WORLD	Monday-Sunday DAY	10P-6A TIME		:30 Intro or outro \$140 (1):30/(2):15
			\$100	:30 Intro or outro \$140
9.2 WORLD	DAY Monday-Sunday	TIME	\$100 (1):15 Intro or outro	:30 Intro or outro \$140 (1):30/(2):15 :15 Intro &outro :30 Intro oroutro
9.2 WORLD All Day ROS	DAY Monday-Sunday	TIME 6A-6A	\$100 (1):15 Intro or outro \$35	:30 Intro or outro \$140 (1):30/(2):15 :15 Intro &outro :30 Intro oroutro \$50
9.2 WORLD All Day ROS 9.3 KLRN KIDS	DAY Monday-Sunday DAY	TIME 6A-6A TIME	\$100 (1):15 Intro or outro \$35 (1):15 Intro or outro	:30 Intro or outro \$140 (1):30/(2):15 :15 Intro & outro :30 Intro or outro \$50 (1):30/(2):15 :15 Intro & outro :30 Intro or outro :30 Intro or outro

Discounts Available:

- 15% with a six-month commitment
- 20% nonprofit discount
- 20% multiplatform discount if at least three different sponsorship media are purchased
- 25% with an annual commitment
- *Discounts cannot be combined. KLRN will apply whichever is greater.

Additional Info:

- All rates are net to station. Top 10 programs offered at a premium.
- KLRN can produce or edit an on-air spot for clients for a fee of \$500 (Value \$750-1,000) Fee is waived for sponsorships of \$2,500 or more.

We can also help you reach PBS viewers across the state.

• Prices are based on contract terms

DIGITAL

KLRN fans turn to klrn.org for unique online content. KLRN's digital assets help you reach your target audiences to achieve your objectives.

- Live streams of KLRN programming
- Educational resources for parents, teachers, and kids
- Schedules of upcoming programs on 4 channels
- Blogs that deliver in-depth content of key issues
- Blogs with information and activities for families

We help organizations build brand awareness and drive people to a website or an event.

KLRN Social Media Followers

Follow us on F @klrntv | X @klrn | Insta klrntv



Facebook: 18,000





900, Instagram: 4

DIGITAL

KLRN SCHEDULE PAGE

10,000+ views monthly \$200/month









Supporting KLRN

KLRN e-Newsletters

Active Contacts:

Parents Newsletter Don't Miss List weekly Passport Newsletter

28,000 39,000 8,500 Your 800x100 px Banner: \$150/week



Insider News: Bimonthly print newsletter, mailed to 15,000 people.
Also available <u>online</u>.
4-color ads: Half page \$800; Side Vertical Banner \$700; Third page \$600

DIGITAL ASSETS

DIGITAL TILES		
SCHEDULE PAGE	10,500 to 12,000 monthly viewsIncludes external link	300x250 px \$50/week \$200/month
HOMEPAGE	4,000 average monthly viewsIncludes external link	300x250 px \$40/week \$150/month
RIGHT NAV	 3,000 average monthly views Includes external link	300x250 px \$40/week \$150/month
DON'T MISS LIST	 39,000 +/- subscribers Includes external link 	800x100 px \$150/week
SOCIAL MEDIA		
FACEBOOK INSTAGRAM X	 Facebook: 18,000 followers Instagram: 4,900 followers X: 9,000 followers 	Organization handles tagged in post(s). Guidelines apply. \$20/tag

OTHER OPPORTUNITIES

ON-AIR & ONLINE		
NEWS UPDATES	 :05 sponsor tag introducing :60 update Runs 5x week-nightly 6-10p on 2 channels Featured on KLRN.org/news 	Includeslogo and VO \$250/night
ON-AIR PROMOS With :05 tag	 :30 on-air program promotional spot Sponsor's :05 graphic attached to end Includes sponsor logo & voice message 	\$400, airing 20 times
ON-AIR PROMOS With :10 tag	 :30 on-air program promotional spot Sponsor's :10 graphic attached to end Includes sponsor logo & voice message 	\$700, airing 20 times

All rates are net to station. Prices are based on contract terms.

MORE SPONSORSHIP OPTIONS

KLRN makes it easy to get your message out in numerous ways, across multiple platforms, to a variety of people. Each medium offers its own special benefits and can help your organization tell its story.



EDUCATION

BENEFITS

- Professional Development
- Early Childhood Services
- School Services
- Community Engagement
- Reinforce your commitment to education
- Reach an enthusiastic, engaged, highly targeted audience

GUIDELINES & SPECS

KLRN must abide by FCC regulations for on-air underwriting on Public TV. Our team will help ensure your message gets across to your audience while adhering to the guidelines.

FCC GUIDELINES

ON-AIR UNDERWRITING MAY:

- Describe your organization
- Identify facilities, services, products or events
- Describe your organization's mission
- Inform the public of events you sponsor
- Include a corporate slogan, so long as it is not flagrantly promotional or has been shown to be in use for over a year
- Include organization's webaddress, phone number, and street address
- Indicate the number of years you have been operating
- Include the name of a nonprofit organization you support

ON-AIR UNDERWRITING MAY NOT:

- Use qualitative language (award- winning, leading, etc.)
- Use comparative language (better, best, oldest, etc.)
- Use a call to action (visit our store, buy now, etc.) Use an inducement to buy, sell, rent, or lease
- Make references to price or value (free, discount, specials, etc.)
- Use endorsements or testimonials, such as "recommended by 4 out of 5 doctors for headache pain," and product reviews by any third party
- Use depictions of customers' apparent satisfaction with funder's products or services, or credits that feature customers' approving responses

BROADCAST SPECS

VIDEO REQUIREMENTS

- Codec Preferred:
- Video Profile:
- Framerate:
- Frame Mode: Bit
- Rate:

Apple ProRes or H.264 (.mov or

MPEG-4) 1920x1080 HDV 60i 29.97 fps Interlaced Upper Field First

Greater than 20 mbps

AUDIO REQUIREMENTS

- MPEG-1 Layer 2 or 16 bit Little Endian
- Audio Profile:Stereo
- Bit Rate:48 kHz
- Audio Levels:at or below -20 dBFS (0 VU, +4dBu)

SPOT DELIVERY

- KLRN does not have an FTP site. We can download from Dropbox, WeTransfer, Google Drive, etc.
- Please contact your Account Executive or Melissa May for all spot deliveries